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Why Buy BRICKFORM?
Fast, Friendly, Expert Service

Experts are available to answer questions about our products and how they work as a system. Our Customer Service Department can help you to find a distributor in your area. Our Technical Support Team can answer application and installation questions. Call today for more information.

Account Managers
Exceptional customer service is our goal. BRICKFORM strives to exceed expectations by resolving issues on the first call. We have dedicated, knowledgeable Account Managers to help make your project a success from start to finish.

Technical Support
Have a technical or jobsite question? Contact a BRICKFORM Technical Support Representative or Account Manager for more information at 1-800-483-9628.

At BRICKFORM, we want to make sure you have the support you need. We are devoted to providing the most comprehensive information and education to architects, distributors, contractors, and installers.

BRICKFORM works with dealers nationwide to sponsor hands-on demonstrations where installers are presented with the latest in products and techniques.

Technical information, tips, and color charts are all available on our website. Up-to-the-minute schedules of our latest product demos are posted. We participate in many local and international trade shows where we showcase new products, instructional videos, and demonstrations for attendees.

Our technical specialists are only a phone call away and are trained to answer your questions. Area Managers are also available for jobsite consultations.

Shipping & Traffic
Once you have placed your order, the BRICKFORM team of logistics specialists take over to ensure that your order is packaged and shipped. These experienced professionals ship your order in the fastest, most economical way possible. You may also choose your own trucking company or company truck for your shipment.

Product Knowledge
BRICKFORM understands your desire to know how our systems work. Our Area Managers can arrange accredited architectural presentations or product knowledge meetings.

Nationwide Sales Support
The BRICKFORM Area Manager provides ongoing superior service. BRICKFORM understands the meaning of quality support, so we have chosen Area Managers with the background, knowledge, and expertise to answer your questions quickly and correctly. Contact Customer Service at 1-800-483-9628 for the name and contact information for your local Area Manager.

Find a Contractor/Installer
Need help getting started on you dream project? Call 1-800-483-9628 to be referred to a BRICKFORM distributor near you. Ask your local distributor to recommend a contractor who specializes in using BRICKFORM decorative concrete products or visit myconcreteinstaller.com.

Training
BRICKFORM supports hands-on training and demonstrations across the nation, where installers are presented with the latest in product knowledge and techniques. In order to ensure the highest quality customer service, our Area Managers participate in these training sessions. More information available at brickformtraining.com.
I like to use Brickform on my decorative concrete for a few reasons. The color is readily available to me, distribution is done well. The consistency in the color hardeners, release agents and other products has been excellent for years. I have been stamping since 1993 and have used a lot of other products and the only one who remains consistent in quality is Brickform. They do a great job with marketing when it comes to brochures and color charts. I will choose to use Brickform for many years to come.

Mike Ganos
*Ganos Decorative Concrete, Inc.*

We started imprinting concrete around 2001-2002 and at that time we were buying LM Scofield products...we got into a pinch and needed product immediately and bought a few pallets of Rafco/Brickform products. We never looked back for multiple reasons. 1. The product was superior in performance and ease of use. 2. The products were 30% cheaper. 3. The back end support was phenomenal. 4. The stamps were superior by far. That relationship was cemented when Clark Branum was involved and really gave us some insight from the molecular level up. From that point to today we are 100% loyal to Brickform because they are loyal to us.

Tom Dombalis
*Atlantic Coast Concrete*

I've been a part of the decorative concrete industry for 40 years. For the past 17 years I have been using products manufactured by the Brickform Company, a Division of Solomon Colors, Inc.

Brickform offers a wide variety of tooling with quality patterns and textures. We can compete in our marketplace with any company, to offer top quality concrete finishes.

The color hardeners & release agents used in the imprinted concrete process are second to none. We have always found the colors to be consistent and “streak free,” which relates to their blending and quality control processes as meeting high industry standards. We have found the colors to be durable and wear resistant over the years.

Their stains and coating systems are also high quality, and will compete with any other manufacturer in the industry.

Our company has nothing but good reports for the Brickform and Solomon Colors companies.

Dave De Angelis
*Architectural Paving Systems*
BRICKFORM TRAINING
Learn more. Earn more.

Join us at one of our training seminars in Springfield, IL or Rialto, CA. You will receive in-depth instruction on cutting edge decorative concrete products and techniques. Seminars feature lectures, demonstrations, and hands-on training.
Solomon Colors and Brickform are excited to bring you the decorative concrete augmented reality app that will revolutionize the way homeowners and contractors design decorative hardscapes.

Using advanced augmented reality technology, you can create your own custom stamped concrete, using the most popular textures, colors, and stamp patterns Solomon Colors and Brickform has to offer. See how your favorite patterns and color combinations work with your home, from the convenience of your tablet or phone. Best of all... It’s FREE to download and use.

Once you’ve installed the Brickform StampApp on your tablet or phone, scan the above image from within the app to get started. If you would like to experience the full-size, 10’x10’ augmented reality slab, just fill out the form available at www.stampapp.net
Engineered Texturing Systems
The BRICKFORM system of Texture Mats has introduced a whole new level of creative expression to decorative concrete. Precision engineered tools make possible a high degree of controlled creativity, making it possible to mimic and even enhance the look and feel of natural stone and many other surfaces. Anything from finely tooled slate to perfectly set cobbles, BRICKFORM has the tools to make it happen, with absolute control.

Largest Selection and Best Value

Pattern
BRICKFORM manufactures the world’s largest selection. Over 175 patterns in stone, slate, brick, and even wood textures are available.

Texture
Over 30 textures have been designed to recreate the look and feel of natural materials. All tools, including random fieldstone, coarse wire-cut brick, heavily textured stone, and Mexican tile, are created with strict attention to detail.

Precision and Durability

The resilient material used to create each texture is designed to retain pattern “memory.” Consistent, well-defined, uniform texture is transferred, in every detail, onto the concrete surface-imprint after imprint.

Our company is dedicated to the precise and unsurpassed consistency of each and every texturing tool. Strict standards are maintained so every tool is tight-fitting, reducing pattern lines and unsightly ridges.

Each tool is crafted from a high-quality polyurethane material that is flexible, yet retains high-tear-strength. Sturdy handles are carefully placed according to tool-weight distribution to improve balance and maneuverability.

Seamless Texture Skins

Standard-Flexible
Brickform Seamless Skins are made with a unique feathered edge that allows for a seamless texture with no start or stop point. Brickform Texture skins are available in 3 styles:
- **Ultra-Flexible**, for tight angles or rounded surfaces
- **Classic Flex**, an all-purpose use skin flexible enough to work around obstacles, yet stiff enough for the whole job
- **Standard Flex**, which is rigid enough to get on the slab at the optimum time

Mix and match or just choose one. Brickform has a skin that fits every need.

See page 100 for Vertical Mix skins and tools.

*60"x60" available in Limestone, Rough Stone, Heavy Stone, Sierra Seamless, and Desert Slate only*
Seamless Skins

BRICKFORM Seamless Skins™ are feathered-edged skins that produce continuous texture with no grout or joint lines. BRICKFORM texture skins are available in ultra-flexible, classic flex, and standard flex materials, all designed with unsurpassed quality. Seamless skins are compatible with BRICKFORM Stampable Overlay.

Rough Stone Texture (C)
A natural stone texture characterized by a continuous coarse surface with several distinguishing veins.
See page 17 for ordering information.

Blue Stone Texture (A)
A natural stone surface with a sandy texture that includes clefts which leave a layered appearance.

Heavy Stone Texture (D)
A rough, natural stone surface containing chips, fractures, pockmarks and veins.

Limestone Texture (B)
A natural stone surface, similar to Veronica Stone but with a finer texture.

Sanded Slate Texture (E)
Similar to our slate texture with the addition of a lightly sanded appearance across the entire texture field.
A natural stone surface with a slight sandstone texture that includes various veins, typically running in a similar direction.

Renaissance Slate Texture (F)
A slate stone surface that utilizes dips, ridges and veins to create a continuously changing texture across the entire surface.

**Roman Slate Texture (H)**

A stone surface consisting of deep chips, pits and fractures creating a continuously undulating texture.

**Yucatan Texture (J)**

A naturally laminated stone texture, split along parallel planes, hand-tooled to create a chipped, fragmented look.

**Chiseled Slate Texture (G)**

A natural stone texture with an ocean-worn surface that combines rough, heavy, stone appearance with water-washed ridges, veins and clefts.

**Sierra Seamless Texture (K)**
Texas Sea Shells (N)
Random pieces of sea shells and coral of various sizes, shapes and types laid in a random fashion over a field of sand.
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.

Smooth Slate Texture (O)
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.

Rocky Mountain Stone Texture (L)
A natural stone surface that incorporates a rough, uneven texture with naturally etched veins and ridges.

Desert Slate Texture (P)
A simulated slate texture that combines numerous clefts and irregular surfaces to create the ideal concrete impressions.

Veronica Stone (M)
The design is similar Bush Stone, and appears to be created by a mason’s bush hammer with a pitted and irregular surface.

See page 17 for ordering information.
Casa Rubia (Y)
A unique hand-chiseled texture that yields a thatch-like appearance. Great for pool decks.
A bold, daring, natural earth texture with a surface that looks and feels real.

**Cracked Mud (T)**
A robust texture, with constantly changing ridges that bring a majestic and noble look to any surface.

**Regal Ashlar Slate (S)**
A consistent light stone texture, making it appealing for indoor and outdoor applications.

**Elk Mountain Texture (Q)**
A light stone texture with well-placed fractures, making it appealing for indoor and outdoor applications.

**Elk Mountain Texture (veined) (R)**
A consistent light stone texture, making it appealing for indoor and outdoor applications.

**Cracked Mud (T)**
A bold, daring, natural earth texture with a surface that looks and feels real.

See page 17 for ordering information.
A rustic blend of soft and strong textures, giving a traditional feel to any surface.

Sidewalk Stone (W)
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.

Lunar Rock (U)
An out-of-this-world look that will transform any hardscape. The surface boasts a meteor shower of texture with a variety of impacted stones.

Riviera Texture (X)
A blended slate pattern with enhanced highlights.

Super Slate (V)
An out-of-this-world look that will transform any hardscape. The surface boasts a meteor shower of texture with a variety of impacted stones.
How To Order Texture Skins

Select the characteristics of your Texture Skin by choosing one option from each section and entering the order number or letter in sections A through E. Then build the part number.

For more information and approximate lead times on special or custom orders, please contact Customer Service at 1-800-483-9628.

Section A. Choose the Texture  (Indicates Made-to-Order, additional production lead time)

- [A] Blue Stone
- [B] Limestone
- [C] Rough Stone
- [D] Heavy Stone
- [E] Sanded Slate
- [F] Renaissance Slate
- [G] Chiseled Slate
- [H] Roman Slate
- [J] Yucatan
- [K] Sierra Seamless
- [L] Rocky Mtn. Stone (Large size is 36”x48”)
- [M] Veronica Stone
- [N] Texas Seashell
- [O] Smooth Slate
- [P] Desert Slate
- [Q] Elk Mountain
- [R] Elk Mountain (veined)
- [S] Regal Ashlar
- [T] Cracked Mud
- [U] Lunar Rock
- [V] Super Slate
- [W] Sidewalk Stone
- [X] Riviera Slate
- [Y] Casa Rubia

Section B. Choose the Size of the Texture Skin

- [1] Extra Small (Approx. 12” x 12”)
- [2] Small (Approx. 24” x 24”)
- [3] Medium (Approx. 36” x 36”)
- [4] Large (Approx. 48” x 48”)
- [5] *Extra Large (Approx. 60” x 60”)

*Limestone, Rough Stone, Heavy Stone, Sierra Seamless, and Desert Slate only

Approximate size based on hand pour of each tool.

Section C. Choose a Flex-Rating

- [S] Ultra Flexible (soft)
  For finishing and corners
- [C] Classic Flexible (medium)
  Original BRICKFORM medium flexibility, detailed feathered edge
- [M] Standard Flexible (firm)
  Tough, rigid skin – tighter feathered edge

Section D. Choose the shape of the Texture Skin

- [1] Free Formed (rounded)
  Custom order – 2 week production lead time
- [2] Square

Section E. Choose with or without handles  (Ultra-Flexible not available with handles)

- [N] Without Handles
  Custom order – 2 week production lead time
- [Y] With Handles
  (Sizes medium, large, and extra large)

Part number Sample: A4M2Y = Blue Stone, Large, Medium-Density, Square, With Handles

Disclaimer - All measurements are nominal. Skin and texture mat measurements are based on the Brickform mold size. Urethane has a natural tendency to shrink or expand, depending on environmental factors. This does not affect how the mats fit together.
Concrete Dimensions

Unlock unique design potential with Concrete Dimensions. Easily set your work apart from the rest with these simple to use and highly versatile tools. Infinitely reusable, Concrete Dimensions are a cost-effective alternative or addition to traditional stamps, textures, and paper stencils. Compatible with exposed aggregate and broom finishes, light texture skins, Color Hardener, and regular flatwork, Concrete Dimensions can be used in any number of applications. Offer Concrete Dimensions as the focal point or simply as an add-on to an existing design.
Celtic Knot

Center Piece, CD-2004
12"x36"x36"

T-Piece, CD-2003
12"x36"x36"

Linear Border, CD-2001
12"x36"

Corner Piece, CD-2002
12"x36"x36"

Basic Set, 21 Stencils, CD-2000S
(12x Linear Border + 4x Corner Pieces + 4x T-Pieces + 1 Center Piece)

Trinity

Trinity Center, CD-3003, 48"x48"

Trinity Linear Border, CD-3001, 36"x12"

Trinity Corner, CD-3002, 30"x30"

Basic Set, 21 Stencils, CD-3000S
(16x Linear Border + 4x Corner Pieces + 1 Center Piece)
Compass Rose Narrow, CD-1000, 48”x48”

Compass Rose Wide, CD-1001, 48”x48”

State Flags

Colorado, CD-9000, 28”x41”

Texas, CD-9001, 48”x48”
Lotus Set

Lotus Center, CD-5003, 46”x46”

Lotus Half, CD-5004, 23”x46”

Lotus Corner, CD-5002, 14”x14”

Lotus Border, CD-5001, 14”x42”

Basic Set, 21 Stencils, CD-5000S
(12x Linear Border + 4x Corner Pieces + 2x Lotus Half + 1 Center Piece)

Custom Stencils (Made to Order)

Have your distributor contact their local Solomon Colors sales rep and start your custom order today!
**Paladiano Texture Mats** by Bob Harris

These specialty tools are cast from natural stones in historical regions with authentic textures and shapes that are pleasing to the eye from all angles. England, Italy, Bulgaria, Greece, Cyprus and France are the locations which inspired the “Wonders of the World” stamping tool line.

---

**Yorkshire Cobble**

- **Full Tool, PD-100**
  - Size: 59" x 23.5" (149.9 x 59.7 cm)
  - Weight: 22 lbs
  - Part #: PD-100

- **Left Tool, PD-105**
  - Size: 29.5" x 23.75" (74.9 x 60.3 cm)
  - Weight: 11 lbs
  - Part #: PD-105

- **Single Stone, PD-110**
  - Size: 8.5" x 4.75" (21.6 x 12.1 cm)
  - Weight: 1 lb
  - Part #: PD-110

- **Double Row Border, PD-115**
  - Size: 43.5" x 9.5" (110.5 x 24.1 cm)
  - Weight: 9 lbs
  - Part #: PD-115

- **Soldier Course Border, PD-120**
  - Size: 41.5" x 8" (105.4 x 20.3 cm)
  - Weight: 7 lbs
  - Part #: PD-120

- **Double Row Border, PD-115**
  - Size: 43.5" x 9.5" (110.5 x 24.1 cm)
  - Weight: 9 lbs
  - Part #: PD-115

- **Soldier Course Border, PD-120**
  - Size: 41.5" x 8" (105.4 x 20.3 cm)
  - Weight: 7 lbs
  - Part #: PD-120

- **Large Skin, PD-125**
  - Size: 24" x 24" (61 x 61 cm)
  - Weight: 4 lbs
  - Part #: PD-125

- **Extra-Small Skin, PD-410**
  - Size: 12" x 12" (30.5 x 30.5 cm)
  - Weight: 1 lb
  - Part #: PD-410

---

**Part # | YORKSHIRE COBBLE | Size (in) | Weight (lbs) | # per set**
---|---|---|---|---
PD-100 | Full tools | 59" x 23.5" | 22 | 6
PD-105 | Left | 29.5" x 23.75" | 11 | 2
PD-110 | Single Stone | 8.5" x 4.75" | 1 | 3
PD-115 | Double Row Border | 43.5" x 9.5" | 9 | 1
PD-120 | Soldier Course Border | 41.5" x 8" | 7 | 1
PD-125 | 2x2 skin | 24" x 24" | 4 | 1
PD-120 | Soldier Course Border | 41.5" x 8" | 7 | 1
PD-120 | 1x1 skin | 12" x 12" | 1 | 1
PD-100F | Full Floppy | 59" x 23.5" | 16 | 1
FM-6570 | Touch-up wheel | | | 1
PD-100S | Full set YORKSHIRE COBBLE with Instructional DVD | | | 17
Fractured Cyprus Slate

Full Tool, PD-600
41.875" x 41.875"
(106.4 x 106.4 cm)
I, II, III, IV, V, VI, VII, VIII

Small Skin, PD-605
24" x 24"
(61 x 61 cm)

 Also Available:
PD-610, Extra-Small Skin
12" x 12" (30.5 x 30.5 cm)

<table>
<thead>
<tr>
<th>Part #</th>
<th>FRACTURED CYPRUS SLATE</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD-600</td>
<td>Full tool</td>
<td>41.875&quot; x 41.875&quot;</td>
<td>33 lbs</td>
<td>8</td>
</tr>
<tr>
<td>PD-605</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
<td>4 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-610</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
</tr>
<tr>
<td>PD-600F</td>
<td>Full Floppy</td>
<td>41.875&quot; x 41.875&quot;</td>
<td>20 lbs</td>
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<tr>
<td>FM-6520</td>
<td>Touch-up wheel</td>
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<tr>
<td>PD-600S</td>
<td>Full set FRACTURED CYPRUS SLATE with Instructional DVD</td>
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Stones of Athens

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<tr>
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<th>Size</th>
<th>Weight</th>
<th># per set</th>
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<tbody>
<tr>
<td>PD-400</td>
<td>Full tool</td>
<td>47.75&quot; x 23.875&quot;</td>
<td>24 lbs</td>
<td>8</td>
</tr>
<tr>
<td>PD-405</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
<td>4 lbs</td>
<td>3</td>
</tr>
<tr>
<td>PD-410</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
</tr>
<tr>
<td>PD-400F</td>
<td>Full Floppy</td>
<td>47.75&quot; x 23.875&quot;</td>
<td>17 lbs</td>
<td>2</td>
</tr>
<tr>
<td>FM-6570</td>
<td>Touch-up wheel</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>PD-400S</td>
<td>Full set STONES OF ATHENS with Instructional DVD</td>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

Stones of Athens Full Tool, PD-400
47.75" x 23.875" (121.3 x 60.6 cm)
I, II, III, IV, V, VI, VII, VIII

Stones of Athens Small Skin, PD-405
24" x 24" (61 x 61 cm)

Also Available:
PD-410, Extra-Small Skin
12" x 12" (30.5 x 30.5 cm)
### Rotating Venetian Marble

<table>
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<th>Part #</th>
<th>ROTATING VENETIAN MARBLE</th>
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<th>Weight</th>
<th># per set</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD-500</td>
<td>Full tool</td>
<td>53.75&quot; x 53.75&quot;</td>
<td>30 lbs</td>
<td>6</td>
</tr>
<tr>
<td>PD-505</td>
<td>Half Tool</td>
<td>53.75&quot; x 26.875&quot;</td>
<td>20 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-510</td>
<td>1/4 Tool</td>
<td>35.875&quot; x 17.75&quot;</td>
<td>10 lbs</td>
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<tr>
<td>PD-515</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
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<tr>
<td>PD-520</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
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<tr>
<td>PD-500F</td>
<td>Full Floppy</td>
<td>53.75&quot; x 53.75&quot;</td>
<td>25 lbs</td>
<td>1</td>
</tr>
<tr>
<td>FM-6540</td>
<td>Touch-up wheel</td>
<td></td>
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<td>1</td>
</tr>
</tbody>
</table>

**Also Available:**
- PD-520, Extra-Small Skin
  - 12" x 12" (30.5 x 30.5 cm)

### Pavimento of Paris

<table>
<thead>
<tr>
<th>Part #</th>
<th>STONES OF ATHENS</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD-400</td>
<td>Full tool</td>
<td>47.75&quot; x 23.875&quot;</td>
<td>24 lbs</td>
<td>8</td>
</tr>
<tr>
<td>PD-405</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
<td>4 lbs</td>
<td>3</td>
</tr>
<tr>
<td>PD-410</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
</tr>
<tr>
<td>PD-400F</td>
<td>Full Floppy</td>
<td>47.75&quot; x 23.875&quot;</td>
<td>17 lbs</td>
<td>2</td>
</tr>
<tr>
<td>FM-6570</td>
<td>Touch-up wheel</td>
<td></td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Also Available:**
- PD-520, Extra-Small Skin
  - 12" x 12" (30.5 x 30.5 cm)
Pavimento of Paris

I

Pavimento of Paris Full Tool, PD-200
50.5" x 25" (128.3 x 63.5 cm)
I, II, III

II

Pavimento of Paris Half Tool, Left, PD-205
25.25" x 25" (64.1 x 63.5 cm)

III

Pavimento of Paris Half Tool, Right, PD-210
25.25" x 25" (64.1 x 63.5 cm)

Pavimento of Paris Half Tool, Top, PD-215
50.25" x 12" (127.6 x 30.5 cm)

Pavimento of Paris Half Tool, Bottom, PD-220
50.25" x 13.675" (127.6 x 34.7 cm)

Pavimento of Paris Quarter Tool, Top Right, PD-216
25.125" x 12" (63.8 x 30.5 cm)

Pavimento of Paris Quarter Tool, Bottom Left, PD-222
25.125" x 13.675" (63.8 x 34.7 cm)

Pavimento of Paris Quarter Tool, Bottom Right, PD-221
25.125" x 13.675" (63.8 x 34.7 cm)

Pavimento of Paris Stacked Bond, PD-230
8.5" x 25" (21.6 x 63.5 cm)

Pavimento of Paris Granite Cobble, PD-235
43.5" x 6.25" (110.5 x 15.9 cm)
Also Available:
PD-225, Single Stone
3.875" x 3.675" (9.8 x 9.3 cm)

Pavimento of Paris Small Skin, PD-240
12" x 12" (30.5 x 30.5 cm)
Also Available:
PD-245, Extra-Small Skin
12" x 12" (30.5 x 30.5 cm)
<table>
<thead>
<tr>
<th>Part #</th>
<th>PAVIMENTO OF PARIS</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
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<td>Full tool</td>
<td>50.5” x 25”</td>
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<td>Left Hand</td>
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<td>PD-220</td>
<td>Bottom Half</td>
<td>50.25” x 13.675”</td>
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<tr>
<td>PD-222</td>
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<td>25.125” x 13.675”</td>
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<td>1</td>
</tr>
<tr>
<td>PD-221</td>
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<td>PD-225</td>
<td>Single Stone</td>
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<td>PD-230</td>
<td>Stacked Bond</td>
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<td>Granite Cobble</td>
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<td>PD-240</td>
<td>2x2 skin</td>
<td>24” x 24”</td>
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<td>PD-245</td>
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<td>PD-200F</td>
<td>Full Floppy</td>
<td>50.5” x 25”</td>
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<td>FM-6540</td>
<td>Touch-up wheel</td>
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<td>PD-200S</td>
<td>Full set PAVIMENTO OF PARIS with Instructional DVD</td>
<td>23</td>
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</tr>
</tbody>
</table>
Hammered Sofia Stone

Hammered Sofia Stone
Full Tool, PD-300
47.875” x 23.875”
(121.6 x 60.6 cm)

Hammered Sofia Stone
Single Stone, PD-305
23.875” x 12”
(60.6 x 34.7 cm)

Hammered Sofia Stone
Joint Tools, PD-310
Assorted sizes

Hammered Sofia Stone
Small Skin, PD-315
24” x 24”
(61 x 61 cm)

Also Available:
PD-320, Extra-Small Skin
12” x 12” (30.5 x 30.5 cm)

Part # | HAMMERED SOFIA STONE | Size          | Weight | # per set
--- |----------------------|--------------|--------|---------
PD-300 | Full tool           | 47.875” x 23.875” | 18 lbs | 8       
PD-305 | Single Stone        | 23.875” x 12”   | 6 lbs  | 2       
PD-310 | Joint tools         | assorted      | 1 lb   | 3       
PD-315 | 2x2 skin            | 24” x 24”      | 2 lbs  | 1       
PD-320 | 1x1 skin            | 12” x 12”      | 1 lb   | 1       
PD-300F| Full Floppy         | 47.875” x 23.875” | 12 lbs | 1       
PD-300S| Full set HAMMERED SOFIA STONE with Instructional DVD | | 16 |
Stone Texture Mats

Whether you want the look of granite, blue stone, old English cobblestone, Mexican tile, or pavers, BRICKFORM offers an array of texture mats that simulate a broad range of natural stone materials. Achieving these beautiful results with BRICKFORM precision tools is often more affordable and easier than it is with natural materials. BRICKFORM has a stone texture tool ready to complement any design theme – from an Italian Villa to an English Country Garden.
**Tuscany Stone, FM-1775**
28” x 40” (71.12 x 101.60 cm)
Red, Yellow and Blue
A large tool with a stone texture and interlocking joints on all four sides
Matching skin/touch-up wheel: Rough Stone/TW-5
Also Available: Tuscany Border, FM-1785, 48” x 12”

**Rough Cut Ashlar, FM-100 S/O**
24” x 24” (60.96 x 60.96 cm)
Red, Yellow and Blue
Rough hand-tooled stones arranged in an Ashlar pattern
Matching skin/touch-up wheel: Rough Stone/TW-2
Available as gang tool, see page 61 for details.

**Australian Ashlar Cut Stone, FM-150 S/O**
23.25” x 23.25” (59.05 x 59.05 cm)
Red, Yellow and Blue
A coarse rugged Blue Stone set in an Ashlar pattern
Matching touch-up wheel: TW-1

*S/O - Compatible with BRICKFORM Stampable Overlay*
London Cobble, FM-540 S/O
17” x 29.75” (43.18 x 75.56 cm) Blue
A traditional lightly textured cobblestone pattern
Matching skin/touch-up wheel: Slate/TW-1
Available as gang tool, see page 59 for details.
Available as Contractors Choice, EF-540.

London Cobble Strip, FM-560 S/O
5.75” x 28.625” (14.605 x 72.71 cm) Blue
A lightly textured cobblestone pattern in a single strip
6" x 6" Granite Sets, FM-250 S/O
24" x 24" (60.96 x 60.96 cm) Blue
Rough Stone texture with a hand-chiseled edge
Matching skin/touch-up wheel: Rough Stone/TW-1

4" x 4" Slate Sets, FM-200 S/O
24" x 24" (60.96 x 60.96 cm) Red
Slate texture with a hand-chiseled edge
Matching skin/touch-up wheel: Smooth Slate/TW-1

12" x 12" Cut Stone,
FM-300 S/O
24" x 24" (60.96 x 60.96 cm) Red
A rough natural stone, hand-tooled to create a chipped and fragmented texture
Matching skin/touch-up wheel: Smooth Slate/TW-1

S/O - Compatible with BRICKFORM Stampable Overlay
Windsor Cobble, FM-500 S/O
22.75” x 29.75” (57.78 x 75.56 cm) Blue
A traditional cobblestone pattern with wider joints. Matching skin/touch-up wheel: Smooth Slate/TW-2

Cheshire Cobble
(Smooth Grout), FM-525
20.5” x 46” (52.07 x 116.84 cm) Red
A traditional cobblestone pattern with smooth, ungrouted joints
Matching touch-up wheel: TW-1

HINT! Matching thin mats “floppies” are available for all BRICKFORM Texture Mats

6” x 6” Edinburgh Cobble, FM-520
26” x 36” (66.04 x 91.44 cm) Yellow
A rugged weathered cobblestone pattern
Available as Contractors Choice, EF-520
European Fan, FM-650 S/O
26” x 46” (66.04 x 116.84 cm) Blue
An elegant European fan pattern, consisting of slightly curved rectangular slate stones
Matching skin/touch-up wheel: Smooth Slate/TW-2
Available as Contractors Choice, EF-650

Random Stone, FM-700
29.125” x 29.125” (73.97 x 73.97 cm) Red, Yellow and Blue. Heavily textured random fieldstones
Matching skin/touch-up wheel: Rough Stone/TW-2
Available as Contractors Choice, EF-700

Large Random Stone, FM-750
36” x 36” (91.44 x 91.44 cm) Yellow and Blue
Similar to Random Stone but 40% larger
Matching skin/touch-up wheel: Rough Stone/TW-7
4” x 8” Cut Stone Border, FM-1225
8.375” x 33.5” (21.27 x 85.09 cm) Red
A border of slate rectangles laid side-by-side
Matching skin/touch-up wheel: Smooth Slate/TW-3

Also Available: Cut Stone Single Brick
FM-1284, 4” x 8”

Patio Stone, FM-1295 S/O
36.5” x 36.5” (92.71 x 92.71 cm) Red
A roughly textured arrangement of random stones

HINT! Matching thin mats “floppies” are available for all BRICKFORM Texture Mats
**Roman Cobble, FM-1465**

48” x 24” (121.9 x 61cm)
Blue and Yellow
A historic reproduction of cobbles that have a variety of stone shapes for old world appeal.
Matching skin/touch-up wheel: Rough Stone/TW-6

**Basket Weave**

New Stone
Weave Look, FM-460
36” x 24” (91.44 x 61cm) Blue
Matching skin: Regal Ashlar Slate

*S/O - Compatible with BRICKFORM Stampable Overlay*
**Circulos Del Sol, FM-640**

24” x 36” (66.04 x 116.84 cm)

Blue

Matching skin: Regal Ashlar Slate

Also Available:

FM-640LR, Left/Right

FM-640TB, Top/Bottom

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**English Field Stone, FM-1350**

18” x 39.75” (45.72 x 100.96 cm) Red

A natural arrangement of river rock, emulating the look of smooth English fieldstones

Matching touch-up wheel: TW-6

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**Lincoln Trail Large Random, FM-760**

65” x 36” (165.1 x 91cm)

Blue
Radius Tools
Matching skin/touch-up wheel: Smooth Slate/TW-5

Cobble Stone Radius Tool - E
FM-1685 S/O
(Diameter - 286 3/4") 36” x 24” (68.58 x 60.96 cm) Red
64 mats needed to complete full circle

Cobble Stone Radius Tool - D
FM-1675 S/O
(Diameter - 214 3/4") 24” x 37” (60.96 x 93.98 cm) Blue
32 mats needed to complete full circle

Cobble Stone Radius Tool - C
FM-1665 S/O
(Diameter - 167 1/4") 30” x 30” (76.2 x 76.2 cm) Yellow
16 mats needed to complete full circle

Cobble Stone Radius Tool - B
FM-1655 S/O
(Diameter - 107 3/4") 23” x 43” (58.42 x 109.22 cm) Blue
8 mats needed to complete full circle

Cobble Stone Radius Tool - A
FM-1605 S/O
(Diameter - 59 3/4") 30” x 31” (76.2 x 78.74 cm) Yellow
4 mats needed to complete full circle

Maelstrom Medallion, FM-2491
59.75” x 59.75” (152.4 x 152.4 cm) Yellow

Compass Rose, FM-2490 S/O
60” x 60” (152.4 x 152.4 cm) Yellow

S/O - Compatible with BRICKFORM Stampable Overlay
Lotus Blossom Medallion, FM-2492
60" x 60" (152.4 x 152.4 cm) Yellow
Stone Texture Mats Made-to-Order

2-week production lead time

Hand Tool-Stone Texture, FM-20Y S/O
20" x 20" (50.8 x 50.8 cm)
Yellow

Hand Tool-Slate Texture, FM-20SB S/O
20" x 20" (50.8 x 50.8 cm)
Blue
Matching skin: Smooth Slate

Mountain Stone
Granite Sets, FM-225 S/O
24" x 24" (60.96 x 60.96 cm)
Yellow
Matching skin/touch-up wheel: Rough Stone/TW-2

Granite Sets, FM-275 S/O
24" x 24" (60.96 x 60.96 cm)
Yellow
Matching skin/touch-up wheel: Rough Stone/TW-1

Old English Cobblestone
(Stair Step), FM-285
20.75" x 43.5" (52.7 x 110.5 cm)
Blue
Touch-up wheel: TW-6

12 x 12 Heavy Stone, FM-325 S/O
24" x 24" (60.96 x 60.96 cm)
Blue
Matching skin/touch-up wheel: Heavy Stone/TW-7

12 x 12 Utah Stone, FM-350 S/O
24" x 24" (60.96 x 60.96 cm)
Blue
Matching skin/touch-up wheel: Utah Stone/TW-5

Stone Texture with 1/2" Joints, FM-375
24" x 24" (60.96 x 60.96 cm)
Blue
Matching skin/touch-up wheel: Heavy Stone/TW-7

12 x 12 Yucatan Tile, FM-400 S/O
24" x 24" (60.96 x 60.96 cm)
Blue
Matching skin/touch-up wheel: Yucatan/TW-5

Antiqua Stone (Stairstep), FM-450
25" x 33" (63.5 x 83.8 cm)
Blue
Touch-up wheel: TW-2

24 x 24 Keystone
(Coquina Stone), FM-660
23.5" x 23.5" (59.7 x 59.7 cm)
Yellow
Matching skin/touch-up wheel: Salt Finish/TW-1

San Juan Pavers, FM-675
29.5" x 30" (74.9 x 76.2 cm)
Red
Matching skin/touch-up wheel: Rough Stone/TW-3
### Santa Fe Pebble, FM-795
- **Size:** 36" x 36" (91.4 x 91.4 cm)
- **Color:** Red

### Blue Stone, FM-800 S/O
- **Size:** 36" x 36" (91.4 x 91.4 cm)
- **Color:** Blue

### 18 x 18 Utah Stone, FM-900 S/O
- **Size:** 18" x 36" (45.7 x 91.4 cm)
- **Color:** Blue

### Garden Stone, FM-1285
- **Size:** 36" x 36" (91.4 x 91.4 cm)
- **Color:** Red

### Opa Locka Stone, FM-1000 S/O
- **Size:** 19.75" x 29.75" (50.2 x 75.6 cm)
- **Color:** Red and Blue

### Metro Cobble - 1, FM-1150 S/O
- **Size:** 24" x 28" (60.96 x 71.1 cm)
- **Color:** Blue

### Metro Cobble - 2, FM-1151 S/O
- **Size:** 24" x 32" (60.96 x 81.3 cm)
- **Color:** Blue

### Cut Stone Border, FM-1250 S/O
- **Size:** 13" x 34.875" (33 x 88.6 cm)
- **Color:** Red

### Cut Stone Double, FM-1275 S/O
- **Size:** 8.875" x 8.875" (10.2 x 20.4 cm)
- **Color:** Red

### Cut Stone Double, FM-1280 S/O
- **Size:** 8.875" x 12.875" (10.2 x 30.6 cm)
- **Color:** Red

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**HINT!** Matching thin mats “floppies” are available for all BRICKFORM Texture Mats.
Heavy Stone Texture, FM-1400
36” x 36”
(91.4 x 91.4 cm)
Yellow
Matching skin/touch-up wheel: Heavy Stone/TW-1

Heavy Stone Texture, FM-1450
18” x 36”
(45.7 x 91.4 cm)
Red

Heavy Stone Texture, FM-1460
60” x 60”
(152.4 x 152.4 cm)
Blue

Walkway Stone, FM-1500
S/O
18” x 35.875”
(45.7 x 91.1 cm)
Red and Blue
Matching skin/touch-up wheel: Rough Stone/TW-2

Yorkstone Set, FM-3175 S/O
Includes 2 each of the below mats (One Blue and One Red)
A natural, blue stone surface with a sandy texture that includes veins throughout, creating a layered composition
Matching skin/touch-up wheel: Blue Stone/TW-5

18” x 30” Yorkstone, FM-3175E S/O
18” x 30”
(45.72 x 76.2 cm)
Red, and Blue

24” x 24” Yorkstone, FM-3175G S/O
24” x 24”
(60.96 x 60.96 cm)
Red, and Blue

18” x 18” Yorkstone, FM-3175D S/O
18” x 18”
(45.72 x 45.72 cm)
Red, and Blue

12” x 18” Yorkstone, FM-3175C S/O
12” x 18”
(30.48 x 45.72 cm)
Red, and Blue

6” x 24” Yorkstone, FM-3175A S/O
6” x 24”
(15.24 x 60.96 cm)
Red, and Blue

12” x 12” Yorkstone, FM-3175B S/O
12” x 12”
(30.48 x 30.48 cm)
Red, and Blue

Large Herringbone, FM-1700
32” x 40” (81.28 x 101.6 cm)
Red
Matching skin/touch-up wheel: Rough Stone/TW-5

12” x 12” Blue Stone, FM-2350
24” x 36” (60.96 x 91.44 cm)
Blue
Matching skin/touch-up wheel: Blue Stone/TW-5

S/O - Compatible with BRICKFORM Stampable Overlay
Slate Texture Mats

Slate is a sleek, metamorphic rock with fine veining patterns. The grain pattern of slate makes it a common resource for tile flooring because it is easily split into thin sheets. BRICKFORM slate texture tools recreate the elegant, clean design of slate without the expense and hassle of installing fragile natural stones. BRICKFORM Ashlar texture mats reflect the handcrafted, intricately-fitting stones of historic Ashlar configurations.

36" Ashlar Cut Slate, FM-3120 S/O
36" x 36" (91.44 x 91.44 cm)
Red, Yellow and Blue
Stones with a slate surface, in an Ashlar pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5
Available as Contractors Choice, EF-3120.

Ashlar Cut Slate, FM-3125 S/O
23.125" x 23.125" (58.74 x 58.74 cm)
Red, Yellow and Blue
A naturally laminated stone texture split along parallel planes, hand-tooled to create a more pronounced chipped fragmented texture with small deep joints
Matching skin/touch-up wheel: Smooth Slate/TW-1
Available as Contractors Choice, EF-3125.
*Available as gang tool, see page 61 for details.

Aidan Ashlar, FM-3130 S/O
23.125" x 23.125" (58.74 x 58.74 cm)
Red, Yellow and Blue
Similar to the Ashlar Cut Slate but with broad shallow joints
Matching skin/touch-up wheel: Smooth Slate/TW-5
**Large Ashlar Cut Slate**
FM-3150 S/O
28” x 28” (71.12 x 71.12 cm)
Red, Yellow and Blue

Similar to Ashlar Cut Slate but the overall size is larger, with a softer texture.
Matching skin/touch-up wheel: Smooth Slate/TW-5
Available as Contractors Choice, EF-3150

**24” x 24” Slate Texture, FM-3200 S/O**
24” x 24” (60.96 x 60.96 cm)
Red, Yellow and Blue
One complete stone with hand-tooled slate texture
Matching skin/touch-up wheel: Smooth Slate/TW-5

**12” x 12” Slate, FM-3250 S/O**
24” x 24” (60.96 x 60.96 cm) Blue
Slate tiles laid in a parallel pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5

**12” x 12” Slate Border**
FM-3300 S/O
12” x 48” (30.48 x 121.92 cm) Red
A border of four 12” slate squares in a row
Matching skin/touch-up wheel: Smooth Slate/TW-5

*S/O - Compatible with BRICKFORM Stampable Overlay*
California Weave, FM-3500 S/O
24" x 24" (60.96 x 60.96 cm) Red
Slate bricks form a woven pattern around a slate square.
Matching skin/touch-up wheel: Smooth Slate/TW-5

Slate with Diamond Inset
FM-3350 S/O
24" x 48" (60.96 x 121.92 cm) Blue
An elegant arrangement of Italian slate, with diamond-shaped insets for added detail
Matching skin/touch-up wheel: Smooth Slate/TW-5
S/O - Compatible with BRICKFORM Stampable Overlay

Walkway Slate, FM-3400 S/O
18” x 36” (45.72 x 91.44 cm)
*Red, Yellow and Blue
*Stone sizes vary
Square and rectangular slate tiles, of various sizes, set in parallel rows.
Matching skin/touch-up wheel: Smooth Slate/TW-5

Grand Ashlar, FM-3675
36” x 36” (91.44 x 91.44 cm)
Red, Yellow and Blue
Stones of various shapes and sizes laid in an Ashlar pattern, with a slate texture
Matching touch-up wheel: TW-5

New England Basket Weave
FM-3600 S/O
24” x 36” (60.96 x 91.44 cm) Blue
Hand-tooled slate in a basket weave pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5

Herringbone Slate, FM-3550 S/O
32” x 40” (81.28 x 101.6 cm) Blue
A classic herringbone pattern of slate stones laid at right angles to each other
Matching skin/touch-up wheel: Smooth Slate/TW-5

American Ashlar Slate, FM-3160
48” x 30” (121.9 x 61cm) Red and Blue
Regal Ashlar (Blue Stone), FM-3650 S/O
36" x 36" (91.44 x 91.44 cm) Red, Yellow, and Blue
Blue stone textured tiles, with worn beveled edges, arranged in an ashlar pattern
Touch-up wheel: TW-5

Running Bond Slate, FM-3575
24.5" x 60.5"
(62.23 x 153.67 cm) Blue
Renaissance slate texture set in a running bond pattern
Matching skin/touch-up wheel: Slate/TW-3

48" x 48" Slate Texture w/joint, FM-3190 S/O
48" x 48"
(121.92 x 121.92 cm) Red
A large single stone with slate texture and sharp cut corners and quarter inch surrounding joint
Matching skin/touch-up wheel: Smooth Slate/TW-6

Slate Texture Mats Made-to-Order 2-week production lead time

Herringbone Used Brick, FM-5000 S/O
32" x 36" (81.28 x 91.44 cm) Red
A weatherworn brick surface with an uneven texture and rounded broken edges
Matching skin/touch-up wheel: Used Brick/TW-4
Available as gang tool, see page 59 for details. Available as Contractors Choice, EF-5000

Running Bond Used Brick, FM-5100 S/O
16" x 36.5" (40.64 x 92.71 cm) Blue
Used bricks laid end-to-end, with sandy joints
Matching skin/touch-up wheel: Used Brick/TW-4
Available as Contractors Choice, EF-5100
Available as gang tool, see page 61 for details.

Herringbone New Brick (Fine Grout), FM-5050 S/O
25.5" x 36" (64.77 x 91.44 cm) Red
A wire-cut common brick texture with sharp corners and few indentations or irregularities over the surface
Matching skin/touch-up wheel: New Brick/TW-4

Brick Texture Mats

48" x 48" Slate Texture w/joint, FM-3190 S/O
48" x 48"
(121.92 x 121.92 cm) Red
A large single stone with slate texture and sharp cut corners and quarter inch surrounding joint
Matching skin/touch-up wheel: Smooth Slate/TW-6

Slate Texture Mats Made-to-Order 2-week production lead time

Herringbone Used Brick, FM-5000 S/O
32" x 36" (81.28 x 91.44 cm) Red
A weatherworn brick surface with an uneven texture and rounded broken edges
Matching skin/touch-up wheel: Used Brick/TW-4
Available as gang tool, see page 59 for details. Available as Contractors Choice, EF-5000

Running Bond Used Brick, FM-5100 S/O
16" x 36.5" (40.64 x 92.71 cm) Blue
Used bricks laid end-to-end, with sandy joints
Matching skin/touch-up wheel: Used Brick/TW-4
Available as Contractors Choice, EF-5100
Available as gang tool, see page 61 for details.
**Running Bond New Brick**  
FM-5150 S/O  
24" x 36.5" (60.96 x 92.71 cm) Red  
A running bond pattern with smooth joints  
Matching skin/touch-up wheel: New Brick/TW-4  
Available as Contractors Choice, EF-5150

**Basket Weave Used Brick**  
FM-5200 S/O  
15.375" x 30.75" (39.05 x 78.10 cm) Blue  
Used bricks in a basket weave pattern with smooth ungrouted joints  
Matching skin/touch-up wheel: Used Brick/TW-4  
Available as gang tool, see page 61 for details.

**Basket Weave New Brick**  
FM-5250 S/O  
16" x 32" (40.64 x 81.28 cm) Blue  
New bricks in a basket weave pattern with sandy joints  
Matching skin/touch-up wheel: New Brick/TW-4

**Herringbone New Brick**  
(Sanded Joint) FM-5900 S/O  
32" x 36" (81.28 x 91.44 cm) Red  
New bricks with sandy joints  
Matching skin/touch-up wheel: New Brick/TW-4

**4” x 8” New Brick Border,**  
FM-5325, S/O  
8.5” x 32.25” (21.59 x 82.23 cm) Red  
A border of new bricks laid side-by-side  
Matching skin/touch-up wheel: New Brick/TW-7  
Also Available: 4” x 8” Used Brick Border, FM-5300 S/O  
8.5” x 32” (21.59 x 81.28 cm) Red  
A border of used bricks laid side-by-side  
Matching skin/touch-up wheel: Used Brick/TW-4

**Single New Brick,**  
FM-5550 S/O  
4” x 8” (10.16 x 20.32 cm) Red  
A single new brick with sharp edges  
Also Available:  
Single Used Brick, FM-5500 S/O  
4” x 8” (10.16 x 20.32 cm) Blue  
A single used brick with rounded edges

**Used Brick Runner,**  
FM-5600 S/O  
4.5” x 32.375” (11.43 x 82.23 cm) Blue  
A border of used bricks laid end-to-end

**HINT!** Matching thin mats “floppies” are available for all BRICKFORM Texture Mats.
Brick Texture Mats Made-to-Order

2-week production lead time

Herringbone Used Brick, FM-5020
28.5” x 46” (72.39 x 116.84 cm)
Red
A more weathered used brick with ungrouted joints
Matching skin/touch-up wheel: Used Brick/TW-6

Herringbone New Brick Butt Joint, FM-5080
32” x 36” (81.28 x 91.44 cm)
Red
New bricks in a tight-fitting herringbone pattern
Matching skin/touch-up wheel: New Brick/TW-1

Herringbone Used Brick Butt Joint, FM-5085
32” x 36” (81.28 x 91.44 cm)
Blue
Matching skin/touch-up wheel: Used Brick/TW-1

Untextured Herringbone Brick with 1/2” V-Joint, FM-5090
32” x 36” (81.28 x 91.44 cm)
Red
Smooth bricks with ungrouted v-joints
Touch-up wheel: TW-5

Running Bond New Brick with 1/4” Joint, FM-5140
23.75” x 35.75” (60.3 x 90.8 cm)
Blue
Matching skin: New Brick

Un-Textured Running Bond New Brick with 1/2” V-Joint, FM-5160
19.375” x 35.75” (49.2 x 90.8 cm)
Blue
Touch-up wheel: TW-5

Old English Basket Weave, FM-5225
16.75” x 33.5” (42.54 x 85.09 cm)
Red
Matching skin/touch-up wheel: Used Brick/TW-7

4” x 8” Basket Weave Used Brick Border, FM-5350
8.25” x 32” (20.96 x 81.28 cm)
Red
Matching skin/touch-up wheel: Used Brick/TW-2

4” x 8” Basket Weave New Brick Border, FM-5375
7.5” x 31.75” (19.1 x 80.6 cm)
Red
Matching skin/touch-up wheel: New Brick/TW-4

New Brick Corner, FM-5450
8.5” x 8.5” (21.59 x 21.59 cm)
Blue
Matching skin/touch-up wheel: New Brick/TW-4

4” x 8” New Brick Runner, FM-5650
3.625” x 30.5” (9.21 x 77.47 cm)
Red
Matching skin: New Brick

Used Brick Corner, FM-5400
8.5” x 8.5” (21.59 x 21.59 cm)
Yellow
Matching skin/touch-up wheel: Used Brick/TW-4

Used Brick Double, FM-5700
8.375” x 8.562” (21.27 x 21.75 cm)
Yellow
Matching skin/touch-up wheel: Used Brick/TW-4

New Brick Double, FM-5750
8.375” x 8.562” (21.27 x 21.75 cm)
Blue
Matching skin/touch-up wheel: New Brick/TW-4

S/O - Compatible with BRICKFORM Stampable Overlay
**Wood Texture Mats**

**Classic Wood**

FM-8700 S/O  
81.5” x 21.75” (207 x 55.2 cm) Blue  

Combining multiple wood grains to offer a bold, pronounced, exposed grain texture with six-inch wide planks  

Matching skin/touch-up wheel: FM-8700FE/TW-5

**Classic Wood with Nail Studs**

FM-8710 S/O  
81.5” x 21.75” (207 x 55.2 cm) Red  

Combining multiple wood grains to offer a bold, pronounced, exposed grain texture with six-inch wide planks and oversized nail heads  

Matching skin/touch-up wheel: FM-8700FE/TW-5

**2' Cedar Wood Plank, FM-8110 S/O**  
11.5” x 24” (29.21 x 60.96 cm) Blue  

A cedar wood texture with coarse, pronounced grain and a rough surface appearance that incorporates oversized nail heads at each end  

Matching skin/touch-up wheel: FM-8010FE/TW-5

**2' Wood Plank, FM-8100 S/O**  
12” x 24” (29.21 x 60.96 cm) Blue  

A wood grain texture with lightly pronounced veins and a mild surface texture  

Matching skin/touch-up wheel: FM-8000FE/TW-5

**3' Cedar Wood Plank, FM-8210 S/O**  
11.5” x 36” (29.21 x 91.44 cm) Blue  

**3' Wood Plank, FM-8200 S/O**  
12” x 36” (29.21 x 91.44 cm) Blue

**4' Cedar Wood Plank, FM-8310 S/O**  
11.5” x 48” (29.21 x 121.92 cm) Blue  

**4' Wood Plank, FM-8300 S/O**  
12” x 48” (29.21 x 121.92 cm) Blue

**6' Cedar Wood Plank, FM-8410 S/O**  
11.5” x 72” (29.21 x 182.88 cm) Blue  

**6' Wood Plank, FM-8400 S/O**  
12” x 72” (29.21 x 182.88 cm) Blue

**8' Cedar Wood Plank, FM-8510 S/O**  
11.5” x 96” (29.21 x 243.84 cm) Blue  

**8' Wood Plank, FM-8500 S/O**  
12” x 96” (30.48 x 243.84 cm) Blue

**S/O - Compatible with BRICKFORM Stampable Overlay**
3” Cedar Wood Flooring, FM-8015
18” x 82” (45.72 x 208.28 cm) Yellow
Cedar wood planks laid end-to-end
Matching skin/touch-up wheel: FM-8000FE/TW-5

Wood Block
FM-8600 S/O
22.125” x 33.125” (56.19 x 84.13 cm) Blue
Wood blocks cut perpendicular to the grain
Matching skin/touch-up wheel: FM-8000FE/TW-1

Bridges of Madison County
Deep in the American heartland reside the historic Bridges of Madison County. Subject of the eponymous novel, film, and musical, they are now the inspiration for Brickform's newest line of textures. These stamps were derived from real planks and timbers dating back to the late 19th century.

4' Wood Plank, FM-8320B S/O "floppy available
15” x 48”
(38.1 x 121.92 cm) Blue

6' Wood Plank, FM-8420 S/O
15” x 72”
(38.1 x 182.88 cm) Blue

8' Wood Plank, FM-8520 S/O
15” x 96”
(38.1 x 243.84 cm) Blue

10' Wood Plank, FM-8620 S/O
15” x 120”
(38.1 x 304.8 cm) Blue

8” Wood Plank, FM-8430
6’x16” (182.88 x 40.64 cm) Blue

8” Wood Plank, FM-8330
4’x16” (121.92 x 40.64 cm) Blue

8” Wood Plank, FM-8030
16”x8” (40.64 cm x 20.32) Blue
Matching skin: FM-8030FE Floppies available.
Tile Texture Mats

**Chateau Ashlar, FM-7450**

- **Size:** 36” x 36” (91.44 x 91.44 cm)
- **Color:** Red, Yellow and Blue
- **Description:** A smooth and elegant Ashlar pattern consisting of rounded stones with sandy joints
- **Match:** Touch-up wheel: TW-7

**Octagon Tile, FM-7100 S/O**

- **Size:** 37.5” x 37.5” (95.25 x 95.25 cm)
- **Color:** Blue
- **Description:** A blue stone texture laid out in a highly decorative pattern
- **Match:** Touch-up wheel: Blue stone/TW-2

**Santa Barbara Tile, FM-7025 S/O**

- **Size:** 30.75” x 30.75” (78.1 x 78.1 cm)
- **Color:** Red
- **Description:** Slate textured octagons and rosette squares laid out in a unique, highly decorative pattern
- **Match:** Touch-up wheel: TW-4

**12” x 12” Mexican Tile (Smooth Texture), FM-7000**

- **Size:** 23.75” x 35.75” (60.32 x 90.80 cm)
- **Color:** Red
- **Description:** A clay-tile texture that incorporates an irregular surface with pronounced, rounded edges
- **Match:** Touch-up wheel: TW-6

**Octagon Tile Flower, FM-7125**

- **Size:** 5” x 5” (12.7 x 12.7 cm)
- **Color:** Red
- **Description:** A decorative tile flower set within a small square

**Untextured Ashlar with 1/2” V-Joint, FM-7150**

- **Size:** 23.125” x 23.125” (58.73 x 58.73 cm)
- **Color:** Red, Yellow and Blue
- **Description:** Smooth untextured rectangles in a sharp Ashlar pattern
- **Match:** Touch-up wheel: TW-5

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*Tile Texture Mats Made-to-Order* 2-week production lead time

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*S/O - Compatible with BRICKFORM Stampable Overlay*
Border Tools

Made-to-Order
2-week production lead time

Grapevine Strand, FM-912
12” x 48”
(30.48 x 121.92 cm)
Blue
A stand-alone grapevine border

Grapevine Border, FM-910
12” x 48”
(30.48 x 121.92 cm) Blue
A grapevine border with textured background

Grapevine Border Corner, FM-911
12” x 12”
(30.48 x 30.48 cm) Blue

Swirl Border, FM-925
12” x 48”
(30.48 x 121.92 cm) Blue
An elegant scrolling pattern with a surrounding smooth border

Swirl Border Corner, FM-92
12” x 12”
(30.48 x 30.48 cm) Blue

Spring Medallion, FM-930
12” x 36”
(30.48 x 91.44 cm)
Yellow
A classic geometric pattern with curved shapes

Grapevine Border Corner, FM-911
12” x 12”
(30.48 x 30.48 cm) Blue

Autumn Leaf Border, FM-915
12” x 36”
(30.48 x 91.44 cm)
Yellow
A rustic pattern featuring autumn leaves and flowers

Autumn Leaf Border Corner, FM-916
12” x 12”
(30.48 x 30.48 cm) Yellow

Whale Border, FM-920
12” x 48”
(30.48 x 121.92 cm)
Red
Orca whales of various sizes, swimming gracefully

Spring Medallion, FM-930
12” x 36”
(30.48 x 121.92 cm)
Yellow
A classic geometric pattern with curved shapes

HINT! Matching thin mats “floppies” are available for all BRICKFORM Texture Mats

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Creative Images Texture Mats

BRICKFORM developed the Creative Images line of texture mats to incorporate the latest in textures, designs and usability. Creative Images mats are larger, an average of nine square feet, which means fewer placements and less touch-up work. Creative Images mats are made of firmer material, which allows you to begin stamping sooner. Choose Creative Images to create the best possible impression with the least amount of effort.

**Ashlar, TM-100**
36” x 36” (91.44 x 91.44 cm)
Pattern: A, B and C
An Ashlar pattern of blue stone slate
Matching skin/touch-up wheel: Blue Stone/TW-5

**Random Stone, TM-200**
36” x 36” (91.44 x 91.44 cm)
Pattern: A and B
A natural looking arrangement of slate-textured random stones
Matching skin/touch-up wheel: Slate/TW-6
16” x 16” Slate, TM-300
32” x 48” (81.28 x 121.92 cm) Pattern: A
Slate squares in two rows, with angled, ungrouted joints
Matching skin/touch-up wheel: Slate/TW-6

European Fan, TM-400
28” x 50” (71.12 x 127 cm) Pattern: A
Curved slate bricks gracefully arranged in a European Fan pattern
Matching skin/touch-up wheel: Slate/TW-7

Mesa Random Stone, TM-500
61.75” x 61.75” (156.85 x 156.85 cm) Pattern: A
Random stones sculpted to have a rough, irregular shape. Matching skin: Mesa Stone

12” x 12” Slate - 1/4” Joint, TM-600
24” x 48” (60.96 x 121.92 cm) Pattern: A
Rows of slate squares with beveled edges
Matching skin/touch-up wheel: Slate/TW-5

Flagstone, TM-700
48” x 48” (121.92 x 121.92 cm) Pattern: A and B
Flagstones with hand chiseled edges grouped in a random formation
Matching touch-up wheel: TW-6
Pennsylvania Cobble (Sanded Joint) TM-820
31.5" x 47.5" (80.01 x 120.65 cm) Pattern: A
A staggered pattern of cobblestone with sandy joints and rounded edges
Matching touch-up wheel: TW-7

Pennsylvania Station Cobble (Smooth Joint) TM-840
53.5" x 30.875" (135.89 x 78.42 cm) Pattern: A
A staggered pattern of cobblestone with smooth joints and rounded edges
Matching touch-up wheel: TW-5

12" x 12" Slate-Butt Joint TM-900
24" x 48" (60.96 x 121.92 cm) Pattern: A
Sharp slate squares butted up against each other in two rows
Matching skin/touch-up wheel: Slate/Chisel

Tile Border, TM-1020
14" x 47.75" (35.56 x 121.28 cm) Pattern: A
Matching touch-up wheel: TW-2

Slate Border, TM-1010
16" x 40" (40.64 x 101.6 cm) Pattern: A
Matching skin/touch-up wheel: Slate/TW-3

Bushed Border, TM-1030
12" x 48" (30.48 x 121.92 cm) Pattern: A
Matching touch-up wheel: TW-5

30" x 30" Bushed Stone, TM-1200
30" x 60" (76.2 x 152.4 cm) Pattern: A
Two bushed stones with square corners and sharp beveled edges
Matching touch-up wheel: TW-5

Castle Stone, TM-1300
47.5" x 47.5" (120.65 x 120.65 cm)
Pattern: A and B
Irregular shaped natural stones
Matching skin/touch-up wheel: Yucatan/TW-5
Luccia Stone, TM-1350
44.875" x 44.875" (113.98 x 113.98 cm) Pattern: A
Slate stones with irregular edges, in a random pattern
Matching skin: Smooth Slate

12" x 12" Mexican Tile, TM-1400
24" x 48" (60.96 x 121.92 cm) Pattern: A
Beautiful Mexican tiles with sandy joints
Matching touch-up wheel: TW-5

Verona Stone, TM-1500
42.75" x 68.5" (108.58 x 173.99 cm) Red, Yellow and Blue
A unique random pattern of irregular stones
Matching skin/touch-up wheel: Blue Stone/TW 2-3

Creative Images Mats Made-to-Order 2-week production lead time

4" x 12" Brick Border, TM-1000
12" x 48" (30.48 x 121.92 cm) Pattern: A
Matching skin/touch-up wheel: New Brick/TW-6

12" x 12" Mexican Tile Border, TM-1040
12" x 48" (30.48 x 121.92 cm) Pattern: A
Matching skin/touch-up wheel: New Brick/TW-7

Danish Fan, TM-1100
39.5" x 63.25" (100.33 x 160.65 cm) Pattern: A
Rectangular stones of various sizes laid in a fan pattern with flat joints
Matching skin/touch-up wheel: Slate/TW-1

Tear Drop Fan, TM-1600
56" x 60" (142.24 x 152.4 cm) Pattern: A
Utah stones laid in a tear drop fan pattern
Matching skin/touch-up wheel: Utah Stone/TW-1

Hexagon, TM-1660 Smooth with 1/2" Joints
35.375" x 51.125" (89.85 x 129.85 cm) Pattern: A
Smooth hexagon tiles in an interlocking pattern
Touch-up wheel: TW-6
Contractors Choice Texture Mats

Brickform recognized contractor feedback with the introduction of our Contractors Choice line comprised of everyone’s favorite textures. Contractors Choice is a professional line of tools that are tough, slim, sleek and firm for a great feel on and off the slab. These new tools are both economically and ecologically friendly, emphasizing quality and dependability.

6” x 6” Edinburgh Cobble, EF-520 S/O
26” x 36” (66.04 x 91.44 cm)
Black A
A rugged weathered cobblestone pattern
Matching touch-up wheel: TW-7

Ashlar Cut Slate, EF-3125 S/O
23.125” x 23.125”
(58.74 x 58.74 cm)
Black A, B, C
A naturally laminated stone texture split along parallel planes, hand-tooled to create a more pronounced, chipped, fragmented texture with small, deep joints
Matching skin/touch-up wheel: Smooth Slate/TW-1

European Fan, EF-650 S/O
26” x 46” (66.04 x 116.84 cm)
Black A
An elegant European fan pattern, consisting of slightly curved rectangular slate stones
Matching skin/touch-up wheel: Smooth Slate/TW-2

Random Stone, EF-700 S/O
29.125” x 29.125”
(73.97 x 73.97 cm)
Black A, B, C
Heavily textured random fieldstones
Matching skin/touch-up wheel: Rough Stone/TW-2

36” Ashlar Cut Slate, EF-3120 S/O
Without Insert
36” x 36” (81.44 x 91.44 cm)
Black A, B, C
Stones with a slate surface, in an Ashlar pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5

London Cobble, EF-540 S/O
17” x 29.75” (43.18 x 75.56 cm)
Black A
A traditional, lightly textured, cobblestone pattern
Matching skin/touch-up wheel: Smooth Slate/TW-1

Large Ashlar Cut Slate, EF-3150 S/O
28” x 28” (71.12 x 71.12 cm)
Black A, B, C
Similar to Ashlar Cut Slate but the overall size is larger, with a softer texture
Matching skin/touch-up wheel: Smooth Slate/TW-5

Herringbone Used Brick
EF-5000 S/O
32” x 36” (81.28 x 91.44 cm)
Black A
A weatherworn brick surface with an uneven texture and rounded broken edges
Matching touch-up wheel: TW-4

Running Bond Used Brick
EF-5100 S/O
16” x 36.5” (40.64 x 92.71 cm)
Black A
Used bricks laid end-to-end, with sandy joints
Matching touch-up wheel: TW-4

Running Bond New Brick, EF-5150 S/O
24” x 36.5” (60.96 x 92.71 cm) Black A
A running bond pattern with smooth joints
Matching touch-up wheel: TW-6

6” x 6” Ashlar Cut Slate, EF-3150 S/O
Without Insert
28” x 28” (71.12 x 71.12 cm)
Black A, B, C
Stones with a slate surface, in an Ashlar pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5
Custom Gang Tools
Extra-large, efficient, 2-in-1, 3-in-1, or 4-in-1 texture mats.

ALL CUSTOM TOOLS/GANG TOOLS ARE MADE TO ORDER. THERE ARE NO RETURNS OR EXCHANGES

*Single tool floppy available.

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FM-100GANG, Rough Cut Ashlar
Install photo on page 30. Floppy available.*

FM-5000GANG, Herringbone Used Brick
Install photo on page 47. Floppy available.*

FM-3125GANG, Ashlar Cut Slate
Install photo on page 43. Floppy available.*

FM-540GANG, FM-540QUAD, London Cobble
Install photo on page 31. Floppy available.*

FM-5100GANG, Running Bond Used Brick
Install photo on page 47. Floppy available.*

FM-5200GANG, Basket Weave Used Brick Install photo on page 48. Floppy available.*

*Single tool floppy available.
24” x 24” Coquina Stone (Salt Finish), OL-700 S/O
24” x 24” (60.96 x 60.96 cm)
Yellow
A single stone with a fine salt finish and beveled edge
Matching skin/touch-up wheel: Salt Finish/TW-5

Sidewalk Stone, OL-400 S/O
18” x 36” (45.72 x 91.44 cm)
Red and Blue
Slate pieces laid side-by-side, with the fine texture of Utah stone
Matching skin/touch-up wheel: Utah/TW-5

Random Stone, OL-800 S/O
30” x 30” (76.2 x 76.2 cm)
Yellow and Blue
Irregularly shaped, randomly sized stones with the texture of Utah stone, and smooth un-grouted joints
Matching skin/touch-up wheel: Utah Stone/TW-1

Caltrans Series Texture Mats (Made-to-Order)
Caltrans 1 1/2” Straight Grooves
HR-100
24.125” x 48.125” (61.27 x 122.23 cm) Blue
Smooth 1/4” grooves spaced 1 1/2” apart
Also Available:
HR-400
Caltrans 3/4” Straight Grooves
12.25” x 48.25” (31.12 x 122.56 cm) Blue
Smooth 1/4” grooves spaced 1/2” apart

Caltrans 45º Left
HR-200L
24.125” x 48.125” (61.27 x 122.23 cm) Red
Smooth grooves running the entire length of the tool at a 45º angle (Left orientation)
Also Available:
HR-200 R
Caltrans 45º Right
24.125” x 48.25” (61.27 x 122.56 cm) Yellow
Smooth grooves running the entire length of the tool at a 45º angle (Right orientation)

Graphic Warning Imprints (Made-to-Order)
No Dumping Flows To River
FM-6120
12” x 33.937” (30.48 x 86.2 cm) Blue

High Voltage
FM-6240
5.5” x 12” (13.97 x 30.48 cm) Yellow

Warning Post Tension
FM-6210
8” x 12” (20.32 x 30.48 cm) Red

BRICKFORM carries a complete line of graphic imprints.

Also Available:
FM-6100, No Dumping Flows to Creek, 6.375” x 34.25”
FM-6120, No Dumping Flows to River 3/8”, 12” x 34”
FM-6130, No Dumping Drains to River, 11” x 22.575”
FM-6135, No Dumping Drains to River 1/8”, 11” x 22.575”
FM-6140, No Dumping Flows to Bay, 7.5” x 32.75”
FM-6150, No Dumping Drains to Delta, 6.375” x 33.785”
FM-6200, Post Tension, 1.5” x 12”
FM-6220, Warning Methane Gas Barrier, 21” x 34.5”
FM-6230, Warning Vapor Control, 30” x 30”
FM-6250, Structural Concrete, 4” x 17.785”

Overlay Stone Texture Mats Made-to-Order 2-week production lead time
Ashlar Stone, OL-100 S/O
24” x 24” (60.96 x 60.96 cm)
Red and Blue
Rectangles with blue stone texture, arranged in an Ashlar pattern
Matching skin/touch-up wheel: Blue Stone/TW-1

Sidewalk Stone, OL-400 S/O
18” x 36” (45.72 x 91.44 cm)
Red and Blue
Slate pieces laid side-by-side, with the fine texture of Utah stone
Matching skin/touch-up wheel: Utah/TW-5

Random Stone, OL-800 S/O
30” x 30” (76.2 x 76.2 cm)
Yellow and Blue
Irregularly shaped, randomly sized stones with the texture of Utah stone, and smooth un-grouted joints
Matching skin/touch-up wheel: Utah Stone/TW-1

Brickform carries a complete line of graphic imprints.

No Dumping Flows To River
FM-6120
12” x 33.937” (30.48 x 86.2 cm) Blue

High Voltage
FM-6240
5.5” x 12” (13.97 x 30.48 cm) Yellow

Warning Post Tension
FM-6210
8” x 12” (20.32 x 30.48 cm) Red

BRICKFORM carries a complete line of graphic imprints.

Also Available:
FM-6100, No Dumping Flows to Creek, 6.375” x 34.25”
FM-6120, No Dumping Flows to River 3/8”, 12” x 34”
FM-6130, No Dumping Drains to River, 11” x 22.575”
FM-6135, No Dumping Drains to River 1/8”, 11” x 22.575”
FM-6140, No Dumping Flows to Bay, 7.5” x 32.75”
FM-6150, No Dumping Drains to Delta, 6.375” x 33.785”
FM-6200, Post Tension, 1.5” x 12”
FM-6220, Warning Methane Gas Barrier, 21” x 34.5”
FM-6230, Warning Vapor Control, 30” x 30”
FM-6250, Structural Concrete, 4” x 17.785”

Caltrans Series Texture Mats (Made-to-Order)
Caltrans 1 1/2” Straight Grooves
HR-100
24.125” x 48.125” (61.27 x 122.23 cm) Blue
Smooth 1/4” grooves spaced 1 1/2” apart
Also Available:
HR-400
Caltrans 3/4” Straight Grooves
12.25” x 48.25” (31.12 x 122.56 cm) Blue
Smooth 1/4” grooves spaced 1/2” apart

Caltrans 45º Left
HR-200L
24.125” x 48.125” (61.27 x 122.23 cm) Red
Smooth grooves running the entire length of the tool at a 45º angle (Left orientation)
Also Available:
HR-200 R
Caltrans 45º Right
24.125” x 48.25” (61.27 x 122.56 cm) Yellow
Smooth grooves running the entire length of the tool at a 45º angle (Right orientation)
Urethane Ultra-Liners
The next generation in cantilever bullnose forms is the Brickform Urethane Ultra-Liner. The new liner has been re-engineered from the ground up to give the Brickform contractor a competitive edge when it comes to step faces, wall caps, countertops and pool copings.

- Made with a durable and dependable urethane system that will let you use them time and time again with the same quality results as the first use.
- Straight or curving around corners, these liners maintain their shape on even some of the sharpest turns.
- Solid urethane skin is rigid and strong without distortion; while a light-weight, high-density core keeps these forms flexible to contour to almost any shape.
- Non-porous face will not draw out moisture from your concrete and will leave a smoother face, reducing your finishing time.

Foam Urethane Ultra-Liners
With the contractor in mind, Ultra-Liners take the hassle out of decorative step faces.

- Reusable liner for steps, wall caps and counter-tops
- Creates smooth and easy-to-finish surfaces
- Foam urethane, long lasting liners
- Easy to bend and mold into shape
- Sized to dimensional lumber
- Offered in approximate 4' and 8' lengths for versatility and reduced shipping cost
- Works great with Brickform Liquid Release

*Lengths of Ultra-Liner tools are approximate, measured before placement. Sold 10 per case.
**Also available: Twist-to-break wire kit (SL-2950), double-sided tape (SL-2975)
Step-Liners

BRICKFORM Step-Liners are designed to produce texture on the edges of concrete steps, risers, terraces and even concrete countertops. These Step-Liners can be reused many times. Simply attach the liners to your riser forms to impart the beauty of natural stone. They have no top or bottom and can be reversed to reduce pattern repeat. BRICKFORM Step-Liners are high-quality, flexible polyurethane, engineered to be lightweight and extremely durable.

Disclaimer - All measurements are approximate. Urethane has a natural tendency to shrink or expand, depending on environmental factors.

<table>
<thead>
<tr>
<th>Step Liner</th>
<th>Description</th>
<th>Dimensions</th>
<th>Pattern Options</th>
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</thead>
<tbody>
<tr>
<td>SL-350</td>
<td>45° 24&quot; Step Liner</td>
<td>6&quot; x 26.375&quot; (15.24 x 66.99 cm)</td>
<td>A or B</td>
</tr>
<tr>
<td>SL-450</td>
<td>45° 16&quot; Step Liner</td>
<td>6&quot; x 18.375&quot; (15.24 x 45.72 cm)</td>
<td>A or B</td>
</tr>
<tr>
<td>SL-100</td>
<td>48&quot; Step Liner</td>
<td>6&quot; x 48&quot; (15.24 x 121.92 cm)</td>
<td>A or B</td>
</tr>
<tr>
<td>SL-200</td>
<td>72&quot; Step Liner</td>
<td>6&quot; x 72&quot; (15.24 x 182.88 cm)</td>
<td>A</td>
</tr>
<tr>
<td>SL-300</td>
<td>24&quot; Step Liner</td>
<td>6&quot; x 24&quot; (15.24 x 60.96 cm)</td>
<td>A or B</td>
</tr>
<tr>
<td>SL-400</td>
<td>16&quot; Step Liner</td>
<td>6&quot; x 16&quot; (15.24 x 40.64 cm)</td>
<td>A or B</td>
</tr>
</tbody>
</table>

Hint: To reduce pattern repeat, use A and B together.
Hint: Use as a curb edge to mimic split stone.

- A variety of standard sizes
- Easy pre-cut 45° joints available
- Superb detail
- Reusable
- Up to 1 1/2" of texture

Also Available:

45° Angle Step Liner (Two shown to form corner)
Quick Strips

BRICKFORM Quick-Strips are perfect for creating a more decorative joint. By placing the BRICKFORM Quick-Strips into your control joints prior to stamping with our seamless skins, you can transform your slab from ordinary to extraordinary in no time. Average width .375”-1.5” (Sold 5 per case.)

FM-6580 Chiseled V-Joint, Offered in 5-foot strips
FM-6590 Sanded Stone Joint, Offered in 5-foot strips

Step Liners in Foam Urethane

- Lightweight
- Increased flexibility

SL-3500
45 degree 24” Step Liner In Foam Urethane
6” x 26.375”
Pattern A or B

SL-4500
45 degree 16” Step Liner In Foam Urethane
6” x 18.375”
Pattern A or B

SL-1000
48” Step Liner In Foam Urethane
6” x 48”
Pattern A or B

SL-3000
24” Step Liner In Foam Urethane
6” x 24”
Pattern A or B

SL-4000
16” Step Liner In Foam Urethane
6” x 16”
Pattern A or B

SL-5000
72” Step Liner In Foam Urethane
6” x 72”
Pattern A

Countertop Liner
FM-6610
Stone Countertop Liner
2” x 98”

Dimensional Step Liners

- Sized to dimensional lumber
- Thin, approximately 2” thick
- Attach to forms
- Flexible for creating organic shapes

SL-500A
Stone Step Liner (Dimensional lumber)
8” (7.25”) x 6’

SL-530A
Stone Step Liner (Dimensional lumber)
4” (3.5”) x 6’

SL-525A
Stone Step Liner (Dimensional lumber)
6” (5.5”) x 6’

Slim-Strip Step Liners

- Ultra-thin
- Super flexible for creating organic shapes
- Available in slate and stone textures
- Sized to dimensional lumber
- Approximately 1/2” thick

SL-600A
6” Stone Slim Strip
6” (5.5”) x 8’

SL-615A
4” Stone Slim Strip
4” (3.5”) x 8’

SL-625A
8” Stone Slim Strip
8” (7.25”) x 8’

SL-650A
6” Slate Slim Strip
6” (5.5”) x 8’

SL-665A
4” Slate Slim Strip
4” (3.5”) x 8’

SL-675A
8” Slate Slim Strip
8” (7.25”) x 8’

SL-680A
8” Wood Grain Slim Strip
8” (7.25”) x 8’

Disclaimer - All measurements are approximate. Urethane has a natural tendency to shrink or expand, depending on environmental factors.
Paper Stencils

Brickform paper stencils are made of thick, tear-resistant paper and come in a wide variety of popular patterns including stone, pavers, tile, cobblestone, and brick.
BRICKFORM Paper Stencil patterns are available in both 500 square foot rolls and 1000 square foot rolls.

*Excluding Headers (H) and Borders (B)
## Imprint Texture Mats (Made-to-Order)

### FM-2400
- **Leaf Print**
- 11.25" x 12.75" (28.6 x 32.4 cm)
- Yellow

### FM-2450
- **Medium Rose**
- 14" x 17.25" (35.6 x 43.8 cm)
- Yellow

### FM-2470
- **Crab**
- 12" x 12" (30.5 x 30.5 cm)
- Yellow

### FM-2471
- **Dinosaur Print**
- 11.5" x 17" (29.2 x 43.2 cm)
- Yellow

### FM-2472
- **Mountain Lion Print**
- 5" x 6.25" (12.7 x 15.9 cm)
- Yellow

### FM-2473
- **Ostrich Print**
- 6.5" x 9.375" (16.5 x 23.8 cm)
- Yellow

### FM-2474
- **Elephant Print**
- 17.25" x 20" (43.8 x 50.8 cm)
- Yellow

---

### Also Available:
- FM-2410, Leaf Print 2, 9.375" x 9.5", Yellow
- FM-2420, Leaf Print 3, 7.625" x 7.625", Yellow
- FM-2430, Leaf Print 4, 6.1875" x 6.75", Yellow
- FM-2440, Leaf Print 5, 5.625" x 9.5", Yellow

- FM-2460, Small Rose 13.875" x 14.25" (35.2 x 36.2 cm)
- Yellow

- FM-2461, Leaf Print 2, 9.375" x 9.5", Yellow
- FM-2462, Leaf Print 3, 7.625" x 7.625", Yellow
- FM-2463, Leaf Print 4, 6.1875" x 6.75", Yellow
- FM-2464, Leaf Print 5, 5.625" x 9.5", Yellow

Also Available:
- FM-6000, Letter Stamp Small, 1.75" x 1.125"
- FM-6010, Letter Stamp Large, 3" x 3.875"
- FM-6020, Number Stamp Small, 1.75" x 1.125"
- FM-6030, Number Stamp Large, 3" x 3.785"
Texturing Accessories

Available for your finishing needs, BRICKFORM has all the texturing accessories to complement the full-line of texture mats.

BRICKFORM Touch-up Wheels

BRICKFORM Touch-up Wheels are part of the BRICKFORM Texture Mat System and are designed to help installers create clean, crisp grout lines. These wheels are versatile and lightweight, making them easy to use, even in the tightest areas. BRICKFORM Touch-up Wheels are available in seven styles to compliment the full range of BRICKFORM Texture Mats.

| TW-1 | FM-6510 | 1/4" Round Joint | 2" Diameter |
| TW-2 | FM-6520 | 3/16" Flat Joint | 2" Diameter |
| TW-3 | FM-6530 | 3/8" Flat Joint | 2" Diameter |
| TW-4 | FM-6540 | 3/8" Sanded Joint | 2" Diameter |
| TW-5 | FM-6550 | 1/2" Wedge Joint | 2" Diameter |
| TW-6 | FM-6560 | 1/2" Flat Joint | 2" Diameter |
| TW-7 | FM-6570 | 1/2" Sanded Joint | 2" Diameter |

BRICKFORM Aluminum Chisels

BRICKFORM Aluminum Chisels are lightweight, easy to handle and designed with the concrete finisher in mind. Cut control joints in wet concrete, create your own pattern, or touch-up grout lines with ease. BRICKFORM Aluminum Chisels are available in seven different sizes to fit your needs.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>A-700</td>
<td>18&quot; Chisel</td>
</tr>
<tr>
<td>B.</td>
<td>A-705</td>
<td>12&quot; Chisel</td>
</tr>
<tr>
<td>C.</td>
<td>A-800</td>
<td>8&quot; Chisel</td>
</tr>
<tr>
<td>D.</td>
<td>A-803</td>
<td>4&quot; Chisel</td>
</tr>
<tr>
<td>E.</td>
<td>A-804</td>
<td>3&quot; Chisel</td>
</tr>
<tr>
<td>F.</td>
<td>A-805</td>
<td>1 1/2&quot; Chisel</td>
</tr>
</tbody>
</table>

BRICKFORM Grouting Tools

BRICKFORM Grouting Tools create a sanded grout line. Use the rigid tool for straight lines and the flexible tool for curved or wavy grout lines.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>FM-6310</td>
<td>Rigid</td>
</tr>
<tr>
<td>B.</td>
<td>FM-6300</td>
<td>Flexible</td>
</tr>
</tbody>
</table>

Design Tape

- Create the patterns that mimic stone, tile or slate
- Will not disintegrate, shed fiber hairs or cause grout bleeds
- No glue residue
- Replicates most patterned surfaces affordably
- Strong and versatile
- Eliminates the need for chalk lines
- 180 feet per roll

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LDT90</td>
<td>1/4&quot; Grout Line Design Tape (36/tube, 144/case)</td>
<td></td>
</tr>
<tr>
<td>LDT91</td>
<td>1/2&quot; Grout Line Design Tape (18/tube, 48/case)</td>
<td></td>
</tr>
<tr>
<td>LDT92</td>
<td>3/4&quot; Grout Line Design Tape (12/tube, 48/case)</td>
<td></td>
</tr>
<tr>
<td>LBT95</td>
<td>1/2&quot; Brick Design Tape (18/tube, 72/case)</td>
<td></td>
</tr>
</tbody>
</table>
BRICKFORM Color Hardener
Concrete Colorant and Hardener

BRICKFORM Color Hardener is manufactured with the finest UV-resistant pigments and premium aggregates. BRICKFORM Color Hardener is designed to work with imprinting tools to produce clear, sharp impressions that enhance the finished appearance of any hardscape. When properly applied and troweled into newly placed, fresh concrete, it forms a colored concrete surface that is resistant to weathering, wear and normal abrasion. Color Hardener HD (Heavy Duty) also available.

- Non-fading
- Denser, more durable surface
- Improves abrasion resistance
- Can be antiqued and stained
- 42 standard colors
- Custom colors available
- Compatible with Stampable Overlay OL-60

CH- 42 Standard Colors (Including black and white)
5 Gallon Bucket
- Custom Colors and Color Matching Available

* Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.
* Liquid Release is a colorless bond-breaker. See pg 78.

Color chart located after page 76
BRICKFORM Antique Release
Colored Bond-Breaker

BRICKFORM Antique Release imparts a second color while serving as a bond breaker for stamping. It is made from a finely ground formula that creates beautifully antiqued and textured concrete surfaces. Antique Release is available in 42 standard colors to match or contrast with BRICKFORM Color Hardener. Custom colors and color matching are also available.

- Prevents concrete buildup
- Prolongs tool life
- Fade-resistant
- Unlimited effects and color combinations
- 42 standard colors
- Custom colors available

RA- 42 Standard Colors (Including black and white)  5 Gallon Bucket
- Custom Colors and Color Matching Available

Color chart located after page 76
**BRICKFORM FreestylePRO Stain**
Penetrating Water-Based Stain

BRICKFORM FreestylePRO is a revolutionary concrete stain that penetrates and bonds with concrete surfaces in a way that no other coloring product can. This water-based, opaque stain is excellent for restoring or changing colors on previously colored surfaces and rejuvenating old, discolored concrete. BRICKFORM FreestylePRO allows you to create totally new color styles for your decorative concrete work in an environmentally sound, versatile and user-friendly way.

- Water-based stain that is environmentally friendly
- Penetrating bond with the concrete surface
- Excellent for changing colors, or rejuvenating old, discolored concrete
- No sealer required

**BRICKFORM FreestylePRO Highlighter**
Antiquing agent for Freestyle Solid Color Stain

BRICKFORM FreestylePRO Highlighter Stains are designed for use over BRICKFORM FreestylePRO Solid-Color Stain as a contrasting color to create an antiqued look on textured concrete surfaces. BRICKFORM FreestylePRO Highlighter Kits can also be used to add contrast or additional colors to areas of relief on textured concrete or to create the look of faux finishes.

- Transparent color
- Water-based stain that is environmentally friendly
- Penetrating bond with the concrete surface
- No sealer required

---

### BRICKFORM FreestylePRO Stain Kit

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FF-</td>
<td>Solid-Color Kit</td>
</tr>
<tr>
<td>FB-800</td>
<td>8&quot; Applicator Brush</td>
</tr>
<tr>
<td>FB-1000</td>
<td>10&quot; Applicator Brush</td>
</tr>
<tr>
<td>FB-1800</td>
<td>18&quot; Applicator Brush</td>
</tr>
</tbody>
</table>

### BRICKFORM FreestylePRO Highlighter Kit

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FE-</td>
<td>Highlighter Kit</td>
</tr>
</tbody>
</table>

---

**Before:** old, discolored concrete

**After:** FreestylePRO Solid-Color Stain

**Before:** old, discolored concrete

**After:** FreestylePRO Highlighter
BRICKFORM Cem-Coat  Made-to-Order
Colored Cementitious Coating

Restore, refresh, or redo with Brickform Cem-Coat. Use Cem-Coat to color smooth and lightly-textured concrete surfaces. Correct color mistakes, restore faded or damaged color, and add fresh color to old and new slabs alike. Use an airless sprayer for vertical applications. When applied in thin coats, Cem-Coat will provide brilliant color that will stand the test of time. Cem-Coat is a vital tool for decorative and colored concrete restoration.

Cem-Coat is a richly colored, opaque cementitious paint-like product that can be applied to any cementitious surface. Cem-Coat can be stained and antiqued using Brickform Antique-It. It is UV-resistant and resistant to fungus and mildew, making it great for outdoor applications. Cem-Coat is available in all of the Brickform Standard Colors. Custom color matching is available.

For more heavily textured surfaces, consider using Brickform Freestyle Pro.

- Richly pigmented colors
- UV-resistant
- Use to antique, marbleize, and faux paint
- Suitable for all cementitious surfaces

<table>
<thead>
<tr>
<th>Code</th>
<th>Colors</th>
<th>Kit Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC-</td>
<td>42 Standard Colors</td>
<td>1 Gallon Kit</td>
</tr>
<tr>
<td>CC4-</td>
<td>42 Standard Colors (Including black and white)</td>
<td>4 Gallon Kit</td>
</tr>
</tbody>
</table>

- Custom Colors and Color Matching Available
BRICKFORM Antique-It
Antiquing Agent

Antique and highlight without the dust. Brickform Antique-It is a fast and easy way to antique stamped and textured concrete. Use Antique-It to rejuvenate a tired old stamped concrete job that has lost its antiquing. When stamping with liquid release, use Antique-It for the appearance of a traditional powdered release agent.

Antique-It is a water soluble antiquing agent designed to impart a secondary color for an antiquing or mottling effect. It is easy to apply and fast drying, applied using a pump-up sprayer or brush. Antique-It can be used over integral color, Color Hardeners, Stampable Overlays, and Brickform Cem-Coat. Antique-It is available in all of the Brickform Standard Colors with custom color matching available.

- Easy application
- Unlimited effects and color combinations
- 42 standard colors
- Custom colors available

Antique-It™
AN-  42 Standard Colors  3 lb container
  • Custom Colors and Color Matching Available
**DAY1 FINISHING AID**

is a colloidal silica-based topical additive that makes concrete flatwork finishing easier and faster. It produces a better result and reduces the risk of a prematurely setting slab. Applied during floating and troweling, DAY1 increases cream, making for easier, better finishing and extended workable time under adverse conditions. DAY1 does not alter the water to cement ratio. It provides moisture-retention performance similar to a liquid membrane forming curing compound. DAY1, however, becomes a permanent part of the slab so there is no membrane or residue to remove.

DAY1 also has a number of densification and performance enhancing qualities. Through densification, compressive and surface abrasion resistance are improved. Additionally, DAY1 improves consolidation, reduces water vapor transmission, and extends curing, further improving strength and durability. DAY1 has been shown to successfully mitigate slab curling by reducing evaporation at the surface, thereby diminishing the shrinkage differential and the curling it causes. DAY1 also minimizes the potential for checking, crazing, and other drying-related surface issues.

DAY1 reduces the potential for efflorescence on both colored and non-colored concrete mixes. It also gives the concrete surface hydrophobic-like properties for better resistance to liquid penetration and staining. This makes it a must-have for any colored or decorative concrete project.

DAY1 offers a multitude of advanced features and benefits for freshly-placed concrete, and provides long-term high performance properties to treated concrete surfaces:

**FINISHING AID**
- Designed to improve workability under hot, dry, & windy conditions & will save a slab
- Reduces operator fatigue and trowel wear
- Aids application of shake-on hardeners in low bleedwater environments
- Helps finish high performance concretes
- Concentrate and ready-to-use formulas

**HARDENING & DENSIFICATION**
- Increases abrasion & impact resistance
- Increases surface compressive strength
- Creates a denser, less-permeable surface for resistance to liquid penetration

**CONCRETE CURING**
- Retains moisture in the slab during curing
- Reduces water vapor transmission (MVER)
- Mitigates volume of water vapors

**EFFLORESCENCE & SURFACE DEFECT**
- Reduces calcium hydroxide Ca(OH)$_2$ migration
- Reduces efflorescence on both colored & non-colored concrete
- Minimizes checking, crazing & scaling
- Decreases potential for alkali silica reaction (ASR)
- Ideal for all colored and decorative concrete applications

**CURLING REDUCTION**
- Reduces potential for slab curling
**Liquid Release**
Colorless Bond-Breaker for Stamping

BRICKFORM Liquid Release is a colorless bond-breaker, formulated and recommended for use with all BRICKFORM Texture Mats and with many other architectural concrete texturing systems. BRICKFORM Liquid Release forms a lubricating barrier that prolongs the life of the imprinting tools by decreasing the friction between the mats and the concrete.

BRICKFORM Liquid Release is used in the texturing process of both colored and uncolored concrete. It is also used as an alternative to powdered release agents that may not be desirable in certain circumstances, such as interior projects. BRICKFORM Liquid Release should be considered for use on projects that are to be textured but colored later, with BRICKFORM Antique-It, Cem-Coat or Blush-Tone Acid Stain, after the concrete has cured.

- Prevents mats sticking to concrete
- Easy-to-apply liquid
- Prolongs tool life
- Interior/exterior use
- Apply with sprayer
- Solvent-based

LR-1 1-Gallon Can
LR4-1 Case of four 1-Gallon Cans
LR-5 5-Gallon Can
Surface Deactivator

Surface Deactivator by Solomon Colors makes exposed aggregate finishes easier and more consistent. It is topically applied to freshly placed concrete to prevent cement paste hardening and achieve more controlled exposed aggregate finishes. Unlike sugar-based retarders with uncertain levels of retardation, Surface Deactivator selectively halts the hydration process down to a controlled depth. Ten predetermined depths of exposure are available, color-coded for identification, to provide consistent, repeatable cement paste removal and aggregate reveal.

Surface Deactivator can also be applied to newly-placed concrete that is specified for diamond polishing. It softens surface cement paste, reducing heavy grinding stages up to 75%.

<table>
<thead>
<tr>
<th>Product # - Color Code</th>
<th>Exposure Depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSD-01 Beige</td>
<td>Extra Light Etch (0.1 mm)</td>
</tr>
<tr>
<td>SSD-02 Purple</td>
<td>Acid Etch (0.2 mm)</td>
</tr>
<tr>
<td>SSD-05 Blue</td>
<td>Light Sandblast (1/8&quot;) (0.5 mm)</td>
</tr>
<tr>
<td>SSD-10 Brown</td>
<td>Medium Sandblast (1/4&quot;) (1 mm)</td>
</tr>
<tr>
<td>SSD-20 Green</td>
<td>Heavy Sandblast (1/16&quot;) (2 mm)</td>
</tr>
<tr>
<td>SSD-25 Yellow</td>
<td>Exposure (3/32&quot;) (2.5 mm)</td>
</tr>
<tr>
<td>SSD-30 Red</td>
<td>Exposure (7/64&quot;) (3 mm)</td>
</tr>
<tr>
<td>SSD-40 Gray</td>
<td>Exposure (5/32&quot;) (4 mm)</td>
</tr>
<tr>
<td>SSD-50 Mustard</td>
<td>Exposure (3/16&quot;) (5 mm)</td>
</tr>
<tr>
<td>SSD-55 White</td>
<td>Exposure (13/64&quot;) (5.5 mm)</td>
</tr>
<tr>
<td>SSD-65 Orange</td>
<td>Exposure (1/4&quot;) (6.5 mm)</td>
</tr>
</tbody>
</table>
**Integral Color**

**BRICKFORM Liquid Integral Color** (Color based on 6-sack mix)

BRICKFORM Liquid Color is made from the finest UV-resistant pigments available. BRICKFORM Liquid Color is produced to a 1% tolerance to established plant standards and also complies with ASTM C979, Pigments for Integrally Colored Concrete. BRICKFORM Liquid Color is designed to suspend and disperse the iron oxide pigments evenly. BRICKFORM Liquid Color is available in standard and designer colors. Custom colors and color matching are also available.

- Dust-free
- UV-resistant color
- Mixes evenly
- Meets ASTM C979

* Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.
* Surface Deactivator makes exposed aggregate finishes easier and more consistent. See pg 79.

**LC-24 Standard Colors 1 Cubic Yard**
- Dust-free
- UV-resistant color
- Mixes evenly
- Meets ASTM C979

**Made-to-Order**

LC- 24 Standard Colors 1 Cubic Yard

**Different colors in cement, as well as some sand and water content will result in different colors.**

**BASE COLOR:** The colors on this color chart approximate laboratory samples of troweled concrete made using Type II Gray Portland Cement (see base color sample), Silica Sand, and water to achieve a 4-inch slump.

*The colors shown here represent unsealed, integrally colored concrete with a flat troweled finish. Different types of finishing techniques and curing methods will alter the finished appearance of Liquid Color. A job-site sample or test slab should be done, using the specified materials, as well as the finishing and curing techniques that will be used on the project. Batch to batch uniformity must be maintained to produce consistent color.*

Based on 6-sack cement mix. Each container colors one cubic yard of concrete.

FOR TECHNICAL ASSISTANCE PLEASE CALL 800-483-9628

BRICKFORM®, A Division of Solomon Colors, Inc.
4050 Color Plant Road, Springfield, IL 62702
Customer Service: 800-483-9628
Corporate Office: 909-484-3399
Fax: 217-744-2605
www.brickform.com
An Employee-Owned Company • Made in USA

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BRICKFORM Powdered Integral Color

BRICKFORM Powdered Color is a powdered-based pigment designed to color the cement paste in a concrete mixture. Powdered Color can be used for cast-in-place, pre-cast, tilt-up, concrete block, pavers, and textured concrete. BRICKFORM Powdered Color is available in 25 standard colors. Pre-packaged BRICKFORM Powdered Color is a two-part system designed to reduce leaks and spills.

* High volume orders may require bulk packaging

- Dissolvable interior plastic bag
- UV-resistant
- Mixes evenly
- Meets ASTM C979

Premium pricing applies to green Powdered Integral Colors.

* Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.
* Surface Deactivator makes exposed aggregate finishes easier and more consistent. See pg 79.

Solomon Ready Mix (Integral) Color

Solomon Colors offers unparalleled consistency, accuracy, dependability and customization. Our products are easy to use, stay consistent from batch to batch and provide lasting beauty to any colored concrete project. Whether you choose Color-Flo® liquid or dry integral color, you can count on Solomon Colors to offer top quality pigments backed by our unmatched customer service.

<table>
<thead>
<tr>
<th>PC</th>
<th>SOL (color no)</th>
<th>25 Standard Colors</th>
<th>10 lb Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Integral Color</td>
<td>6.25 lb Bag</td>
<td>25 lb Bag</td>
<td></td>
</tr>
</tbody>
</table>

Tinta’ Seal™ Color tint pack additive for solvent-based sealers

Tinta’ Seal can enhance and correct the color of existing cementitious surfaces such as integrally color edconcrete, stamped concrete, overlays or plain concrete. The BRICKFORM Tinta’ Seal tint packs are designed to be used with any of our solvent-based sealers, including Gem Cure & Seal. It is packaged in a 16-oz can that is mixed onsite with a 5-gallon pail of either Gem-Seal, Poly-Seal or Gem Cure & Seal.

Color chart located after page 76
Brickform Blush-Tone Acid Stain

BRICKFORM Blush-Tone Acid Stain lets you create colors with real depth that are unique and captivating. Thousands of different looks can be achieved, ranging from the understated elegance of burnished leather to the ageless beauty of natural stone. Blush-Tone Acid Stain will open the door to a whole new palette of creative expression.

BRICKFORM Blush-Tone Acid Stain
Chemical Stain for Concrete

BRICKFORM Blush-Tone Acid Stain reacts with minerals that exist in newly cured or existing concrete. It penetrates the very top layer of the concrete surface with color that will not chip, crack, or peel. The colors produced in each section of concrete will be unique with captivating, multi-colored intensities that become a permanent part of the concrete. BRICKFORM Blush-Tone Acid Stain is available in 10 standard colors.

- Penetrating chemical stain
- Variegated color
- Will not chip, crack, or peel
- Use on floors and walls

<table>
<thead>
<tr>
<th>Color</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEN</td>
<td>CS-100</td>
</tr>
<tr>
<td>EBONY</td>
<td>CS-500</td>
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<tr>
<td>TURQUOISE</td>
<td>CS-200</td>
</tr>
<tr>
<td>MISSION BROWN</td>
<td>CS-700</td>
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<tr>
<td>COFFEE</td>
<td>CS-300</td>
</tr>
<tr>
<td>AMBER</td>
<td>CS-800</td>
</tr>
<tr>
<td>CARAMEL</td>
<td>CS-400</td>
</tr>
<tr>
<td>OLIVE</td>
<td>CS-900</td>
</tr>
<tr>
<td>MAHOGANY</td>
<td>CS-500</td>
</tr>
<tr>
<td>WALNUT</td>
<td>CS-1000</td>
</tr>
</tbody>
</table>

*Neutra Clean is a cleaning and neutralizing agent engineered for use on acid and reactive stained floors prior to sealing and to remove light oil, grease or other types of soils from colored, imprinted and natural concrete surfaces. See pg 92.*

Disclaimer - When choosing colors, use the appropriate BRICKFORM color selection guide for more accurate matching. Colors shown here display only the range of BRICKFORM options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. BRICKFORM accepts no responsibility for color matching or misprints.
**Brickform E-Stain**

BRICKFORM E-Stain is a water-based formulation containing reactive mineral compounds and proprietary admixtures. BRICKFORM E-Stain contains no hydrochloric acid, making it more environmentally friendly. BRICKFORM E-Stain is ideally suited for use in the Micro-Topping, SM Professional Grade, Stampable Overlay, and cast-in-place concrete.

- Eco-friendly reactive stain
- Acid-like characteristics without the harmful acid effects
- All colors (except EBONY) are Sodium Dichromate-free (a known carcinogen)
- No harmful fumes
- D.O.T. non-hazardous shipping certified stain

**Disclaimer** - When choosing colors, use the appropriate BRICKFORM color selection guide for more accurate matching. Colors shown here display only the range of BRICKFORM options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. BRICKFORM accepts no responsibility for color matching or misprints.
Brickform ARTesian Stain

ARTesian stains are penetrating, water-based stains that produce unique color effects in finished cementitious surfaces, simulating the natural shadings and aged appearance of stone or masonry. ARTesian Stain may be applied over smooth troweled or textured concrete, cement-based overlayments, vertical or horizontal concrete and masonry surfaces, artificial rock displays, water features and themed finishes.

**BRICKFORM ARTesian Stain**
Penetrating, Water-Based Stain

The color effect is unique to each stained surface and cannot be duplicated with other materials. ARTesian Stain contains no acids or harmful chemicals and works as an alternative to typical reactive acid stains. There are no acids or harmful chemicals integrated in its design.

- Zero VOC
- Water-based
- Interior/exterior use
- Apply with sprayer
- Must be sealed with solvent-based sealer (i.e. Gem-Seal)

### Colors

<table>
<thead>
<tr>
<th>Color</th>
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<th>Bottle</th>
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<tbody>
<tr>
<td>CAJUN RED</td>
<td>AS-300</td>
<td>1 Gallon Bottle</td>
</tr>
<tr>
<td>BURLAP</td>
<td>AS-100</td>
<td>1 Gallon Bottle</td>
</tr>
<tr>
<td>CAMELBACK</td>
<td>AS-200</td>
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<td>CHESTNUT</td>
<td>AS-400</td>
<td>1 Gallon Bottle</td>
</tr>
<tr>
<td>OLYMPIC BRONZE</td>
<td>AS-500</td>
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<td>SCARLET</td>
<td>AS-700</td>
<td>1 Gallon Bottle</td>
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<td>HARVEST GOLD</td>
<td>AS-800</td>
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<td>AGED WALNUT</td>
<td>AS-1000</td>
<td>Case of four 1 Gallon Bottles</td>
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<tr>
<td>GREENBELT</td>
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<td>1 Gallon Bottle</td>
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<tr>
<td>SANDBANK</td>
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<td>AS-1800</td>
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<tr>
<td>METALLICA</td>
<td>AS-2200</td>
<td>1 Gallon Bottle</td>
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</tbody>
</table>

### Disclaimer
When choosing colors, use the appropriate BRICKFORM color selection guide for more accurate matching. Colors shown here display only the range of BRICKFORM options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. BRICKFORM accepts no responsibility for color matching or misprints.
Lythic began with the discovery of reactive Colloidal Silica as a new way to add strength and durability to concrete floors, by two veterans of concrete polishing in 2004. Intimately familiar with the advantages of exposed concrete floors, both polished and unpolished, they were also acutely aware of the drawbacks of the existing chemistry available. They recognized the benefits of this advance in concrete densification chemistry as they used it for their own projects. From this direct experience, new products and processes were developed and have expanded possibilities for concrete floor finishes. Lythic is unique in providing expertise in product and processes that are advancing concrete flooring beyond the costs, risks, and limitations of polished concrete floors.

Lythic offers a comprehensive line of Densifiers, Protectors, and Cleaners for polished concrete floors. For more information, reference the Lythic catalog or visit www.lythic.com
**Pro-Dye PLUS** Standard Colors on smooth troweled concrete

Swatches shown here represent Pro-Dye PLUS mixed with acetone (left) and water (right).

<table>
<thead>
<tr>
<th>Color</th>
<th>Code</th>
<th>Color</th>
<th>Code</th>
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<td>DSL-7210</td>
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<td>BLACK</td>
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<td>DSL-8500</td>
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<td>DSL-8710</td>
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<td>SADDLE BROWN</td>
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<td>DSL-820</td>
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**Polishing Systems**

The Lythic Polishing System is a simple, cost effective and environmentally friendly line of products designed to enhance, protect and beautify existing concrete floors with concrete polishing.

**Brickform Pro-Dye PLUS**

Penetrating Stain for Concrete

BRICKFORM Pro-Dye PLUS has been reformulated to a liquid form and is now easier to use than before. Pro-Dye PLUS is available in the same 25 standard colors and produces the same beautiful results. Pro-Dye PLUS penetrates the surface of concrete, creating a layer of translucent color that dries quickly and will not chip, crack, or peel. Pro-Dye PLUS is packaged in liquid form to be mixed in proportion with acetone or water. Pro-Dye PLUS is designed to work with the Lythic Polishing System for the coloring process in polishing floors. Pro-Dye PLUS mixed with acetone is also excellent in vertical applications, stencils, and logos because it dries quickly. Pro-Dye PLUS colors are vivid with unique multi-colored intensities, similar to the mottling effect of acid stain. Colors can be combined to create an unlimited number of color variations.

DSL-(color)

**Disclaimer** - When choosing colors, use the appropriate BRICKFORM color selection guide for more accurate matching. Colors shown here display only the range of BRICKFORM options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. BRICKFORM accepts no responsibility for color matching or misprints.
Pro-Dye PLUS Standard
Colors on polished concrete

Swatches shown here represent Pro-Dye PLUS mixed with acetone (left) and water (right).
Neutra Clean™

BRICKFORM pH neutral cleaner is a cleaning and neutralizing agent engineered for use on acid and reactive stained floors prior to sealing and to remove light oil, grease or other types of soils from colored, imprinted and natural concrete surfaces. This product combines cleaning and light degreasing without the use of petroleum solvents and effectively loosens residues from the staining process, as well as loosening release powders from stamped concrete.

NC-1 1 Gallon Bottle
NC4-1 Case of four 1 Gallon Bottles

E-Etch

BRICKFORM E-Etch is an environmentally friendly industrial strength floor cleaner, degreaser and light etching product. It is ideal for cleaning and preparing cementitious surfaces for acid staining, decorative overlays, water-based stains, and coatings applications. It may also be used on concrete, stucco, terrazzo and most masonry surfaces to open up the pores on the surface and clean grime, dirt, grease, scuff marks and stains. E-Etch effectively removes excess Antique Release from textured concrete and can also be used as an efflorescence remover.

- Biodegradable
- Rinse with water
- Non-hazardous
- Non-abrasive
- Non-carcinogenic
- Antique Release/efflorescence remover

ES-1200 1 Gallon Bottle
ES-4-1200 Case of four 1 Gallon Bottles
BRICKFORM Stampable Overlay
Concrete Overlay

BRICKFORM Stampable Overlay “White” is a single component (add water only) blend of white cement and special materials that forms a thin, concrete coating. BRICKFORM Stampable Overlay is specially designed to work with BRICKFORM Overlay Liquid Colorant. BRICKFORM Stampable Overlay is easy to install and forms a tough, durable topping that will withstand years of wear. When used on properly prepared surfaces, BRICKFORM Stampable Overlay will permanently bond to concrete surfaces.

- Creates a new 1/4” to 1/2” surface
- Use with overlay liquid colorant
- Durable
- Use with Triple Seven Bond Coat

SC-60 60 lb. bag (White Mix)
For use with Overlay Liquid Colorant and Liquid Release only

BRICKFORM Stampable Overlay “Gray” is a premixed blend of special materials that, when mixed with water, forms a thin, concrete coating. This overlay is intended for use with Color Hardener and Antique Release.

- Creates a new 1/4” to 1/2” surface
- Can be textured & colored
- Durable
- Use with Triple Seven Bond Coat

OL-60 5 Gallon Bucket (Gray Mix)
For use with Color Hardener and Antique Release only
BRICKFORM Micro-Topping
Smooth Grade

BRICKFORM Micro-Topping is used on interior or exterior cured concrete to create a durable surface that can be colored or stained. It is available as a white or gray dry powder in smooth grade, and mixed with BRICKFORM Liquid Polymer. The smooth grade is applied over SM Professional Grade for a smooth finish when desired. The mixed materials form a thin concrete coating that can be used to restore or repair any concrete surface.

- Creates a new surface
- Can be colored & stained

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>Unit Size</th>
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<tbody>
<tr>
<td>MT-1500 SG</td>
<td>Gray Smooth</td>
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<tr>
<td>MT-2500 SG</td>
<td>White Smooth</td>
<td>40 Lb. Bag</td>
</tr>
<tr>
<td>MT-3000</td>
<td>Liquid Polymer</td>
<td>5 Gallon Bucket</td>
</tr>
<tr>
<td>MT-KIT</td>
<td>Sample Kit</td>
<td></td>
</tr>
</tbody>
</table>
SM Professional Grade™
Rough Grade Micro-Topping
Sprayable Cementitious Overlay

BRICKFORM SM Professional Grade is a white, sprayable cementitious overlay that is designed to be mixed with Brickform Liquid Polymer and applied with a hopper gun. It can be integrally colored using BRICKFORM Overlay Liquid Colorant. BRICKFORM SM Professional Grade can be used to create the look of brick, stone, tile or other unique specialty finishes.

- Ease of use
- Can be integrally colored
- Can be stained
- Spray or trowel
- Water resistant

TIP: Use design tape to create patterns that mimic stone, tile or slate. See page 69 for details.

MT-4000  SM Pro Grade  60 Lb. Bag
MT-3000  Liquid Polymer  5 Gallon Bucket
SM-KIT   Sample Kit
Vertical Mix

BRICKFORM Vertical Mix is a lightweight vertical overlay mix designed for texturing vertical surfaces up to 2" and creating simulated stone, rock, tile, slate and other natural surfaces. It is composed of cement, polymers, lightweight aggregates and admixtures. It may be applied to vertical surfaces such as wood, drywall, concrete, blocks, etc.

• Add-water only product
• Color with Overlay Liquid colorant or stain
• Easily textured by carving and stamping

VM-1000, Vertical Mix, 45 lb. bag

Rock Fall, VM-125
27.75" x 12" (70.49 x 30.48 cm), Pattern: A, B and C

Dry Stack, VM-100
27.75" x 12" (70.49 x 30.48 cm), Pattern: A, B and C

Pebble Skin, VM-1075 A or B
16" x 16" (40.64 x 40.64 cm)
Pebble Skin Roller, VM-2075, 8.5"

Rough Stone Skin, VM-1025 A or B
16" x 16" (40.64 x 40.64 cm)
Rough Stone Skin Roller, VM-2025, 8.5"

Intensity Skin, VM-1050 A or B
16" x 16" (40.64 x 40.64 cm)
Intensity Skin Roller, VM-2050, 8.5"
Intensity Skin, VM-1050 A or B
16" x 16" (40.64 x 40.64 cm)
Intensity Skin Roller, VM-2050, 8.5"
**BRICKFORM Triple Seven Bond Coat**

Primer for Cementitious Overlays

BRICKFORM Triple Seven Bond Coat prevents the concrete from absorbing water from the overlay material, making it easier to spread and achieve a smooth surface. Triple Seven Bond Coat is a reactive primer, remaining active for at least two hours after it is applied. Triple Seven Bond Coat increases the bond strength by creating a more efficient chemical link between the concrete and the overlay.

- “Reactive primer”
- Easy application
- Enhances bonding to concrete

**Overlay Liquid Colorant**

Specifically designed for Brickform Micro-Topping, SM Professional Grade and Stampable Overlay (SC-60, White Mix). Use one bottle per bag.

Available in 38 standard colors. (See color chart after page 76)

Six per case, cannot break cases.

*Overlay Liquid Colorant not available in Smokey Blue, White or NEW colors.

**BRICKFORM Triple Seven Bond Coat**

- BC-007 5 Gallon
- BC-0071 1 Gallon
- BC4-0071 Case of four 1 Gallon units

**Turtle Set™ NEW FORMULA**

Brickform Turtle Set is a retardant designed for use with Brickform SM Professional Grade, Micro-Topping, OL-60 and SC-60 Stampable overlay products. Easily measured liquid form increases pot life and set times for greater control with resurfacing products in warm weather.

**BRICKFORM Turtle Set™**

- TS-1 1 Gallon Bottle
- TS4-1 Case of four 1 Gallon Bottles
Premium Sealers
BRICKFORM sealers bring out the natural beauty of the textures and color unique to a decorative surface. These superior, durable sealers also protect the finish from sun damage, yellowing, scuffing and premature wear.

HIGH PERFORMANCE SEALERS

UreMax WB™
BRICKFORM UreMax WB is a two-part, matte-finish, water-based polyurethane that forms a high-solids coating. UreMax WB preserves and protects any above-grade concrete, masonry or stone. It is the most durable, chemical-resistant barrier coating of the BRICKFORM sealers, without the odor typically found in solvent-borne sealers. Formulated to seal and protect concrete and masonry that is subject to heaviest use conditions, BRICKFORM UreMax WB is chemically resistant and highly durable.

Poly-Astic™
BRICKFORM Poly-Astic is a two-part high-solids, high-build sealer designed for interior use on concrete or masonry surfaces. Poly-Astic allows for single coat high-film thickness in a water-clear finish. Poly-Astic provides a very smooth, mirror-like finish not attainable with any other product.
• Non-yellowing, crystal clear
• Interior use only
• Enhances color
• Easy to apply

DecoPoxy™
DecoPoxy is a water-based, low VOC, penetrating epoxy coating that has been specifically formulated to protect interior cementitious floors for commercial and residential applications. It provides high gloss, wear and chemical resistance, and an easy-to-maintain finish, while bringing up the full depth of color on acid stained or decorative floors.
• Helps prevent delamination
• Non-flammable, low-odor and toxicity
• Superior chemical resistance
• Easy to recoat

PENETRATING SEALERS

Stealth Seal™
BRICKFORM Stealth-Seal is non-film forming water and oil repellent that effectively protects and preserves the natural appearance of any surface. It works by creating an invisible barrier at the surface level through a chemical reaction between the sealer and the cement paste, allowing vapor transmission while strongly repelling water and oil. Stealth-Seal is ideal for any surface that needs protection from stains and the elements. Apply to natural materials, concrete and any cementitious surface.

Stealth Seal Premium™
BRICKFORM Stealth-Seal Premium will repel water and oil more effectively, has greater stain resistance, and has 50% longer service life than regular Stealth Seal.

* See pg 108 for part numbers.
Gem Cure & Seal™
Gem Cure & Seal is a medium- to high-gloss, solvent-based, clear acrylate co-polymer curing compound, dust proofer and sealer. Gem Cure & Seal minimizes moisture loss from evaporation in newly placed concrete to provide maximum strength, hardness and protection. Reducing water evaporation loss will result in a stronger, denser, more durable concrete with higher compressive strength and better crack and freeze-thaw resistance.

Satin Cure & Seal™
Satin Cure & Seal is a water based, clear acrylic co-polymer curing compound, dust proofer and sealer. Satin Cure & Seal minimizes moisture loss from evaporation in newly placed concrete to provide maximum strength, hardness and protection. Reducing water evaporation loss will result in a stronger, denser, more durable concrete with higher compressive strength, and better crack and freeze-thaw resistance.
**SOLVENT-BASED SEALERS**

**Gem-Seal™**
High-Gloss Sealer -
700, 400 or 100 VOC

BRICKFORM Gem-Seal is a high-gloss, solvent-based, non-yellowing sealer. A light coating of this UV-resistant sealer will protect and enhance colored and textured concrete. Use BRICKFORM Gem-Seal on porous concrete and masonry to form a shield against stains and mildew.

- Non-yellowing, crystal clear
- Dries to a “wet-look” finish
- Interior/exterior use
- Enhances color

**Poly-Seal™**
Medium- to High-Sheen Sealer -
650, 400 or 100 VOC

BRICKFORM Poly-Seal is a medium-to-high sheen, solvent-based, super-tough acrylic sealer that is easy to clean and maintain. Poly-Seal protects with a UV-resistant coating that penetrates the surface to retard efflorescence and resist oil, grease and food stains.

- Non-yellowing, crystal clear
- Medium-to-high sheen finish depending on porosity of surface
- Interior/exterior use

**Safety-Seal™**
With Traction-Grip, Low-Sheen Sealer
400 VOC or 100 VOC

BRICKFORM Safety-Seal is designed to be slip-resistant and is ideal around pool decks and areas where water or moisture can accumulate. Safety-Seal is a solvent-based sealer that protects concrete surfaces from stains and mildew. BRICKFORM Safety-Seal dries to a beautiful matte finish that is UV-resistant.

- Dries to a low-sheen finish
- Interior/exterior use
- Micronized slip-resistant additives

* See pg 108 for part numbers.
WATER-BASED SEALER

Satin-Seal™ for use with overlays
Satin-Finish “Natural-Look” Sealer - 100 VOC

BRICKFORM Satin-Seal is a non-flammable product, designed to protect concrete with a satin finish. This water-based acrylic VOC-compliant sealer reduces the effect of efflorescence on porous surfaces, while forming a non-yellowing, scuff-resistant finish that resists moisture penetration.

- Non-yellowing satin-finish
- Interior/exterior use
- Scuff-resistant

SEALER STRIPPER

Strip-It™

BRICKFORM Strip-It is an environmentally sound and user-safe stripper for water and solvent-based sealers and paints. Strip-It may be used on all masonry surfaces including concrete, quarry tile, ceramic tile, terrazzo, cementitious overlays and other surfaces. Strip-It meets 2005 California Air Resources Board VOC standards (less than 50% VOC by weight).

- Non-flammable
- Contains no methylene chloride

MAINTENANCE

BRICKFORM Premium Acrylic Floor Finish

BRICKFORM Premium Acrylic Floor Finish is a finish that forms a long-lasting protective coating over a BRICKFORM sealer. It provides a wear-resistant sacrificial coating and stands up to the heaviest of traffic conditions. It is easily applied and can be recoated up to 100 times without having to strip the floor. It will not powder and it can be mopped or cleaned time after time without damaging its original shine. BRICKFORM Premium Acrylic Floor Finish is ideal for ongoing maintenance.

- Super-tough film
- Semi-gloss
- Interior use only
- Slip-resistant

DW-1000  1 Gallon Bottle
DW4-1000  Case of four 1 Gallon Bottles
DW-5000  5 Gallon Bucket
SEALER ADDITIVES

Tinta’ Seal™ Color tint pack additive for solvent-based sealers

Tinta’ Seal can enhance and correct the color of existing cementitious surfaces such as integral color concrete, stamped concrete, overlays or plain concrete. The BRICKFORM Tinta’ Seal tint packs are designed to be used with any of our solvent base sealers including Gem Cure & Seal. It is packaged in a 16-oz can that is mixed onsite with a 5-gallon pail of either Gem-Seal, Poly-Seal or Gem Cure & Seal.

Color chart located after page 76

Traction Grip™

Traction Grip is an anti-slip micronized powder that adds texture to decorative sealers (BRICKFORM Gem-Seal, Poly-Seal, and Satin Seal). The lightweight, spherical shape and clarity gives Traction Grip its specific properties. Applications include inclined driveways, garages, steps, patios and pool decks.

- No sharp edges
- Disperses easily
- Does not affect color

Matte-Magic™

Gloss Reducing Additive

BRICKFORM Matte-Magic is a powdered flattening agent additive for Brickform solvent based sealers. The original topcoat gloss is reduced based on the amount of additive used. The finished gloss reflectance can be varied from semi-gloss to satin. Matte-Magic comes in 16-oz units, with cases of 8 units. Each unit is added to a 5-gallon sealer for gloss reduction.

- Effectively reduces gloss
- Easy to measure and mix

DECPOXY .................................................................DecoPoxy, 1.5 Gallon Kit
GCS1-65025 ..............................................................Gem Cure & Seal 1315, 650 VOC, 1 Gallon
GCS4-65025 ...............................................................Case of four 1 Gallon units
GCS-65025 .................................................................Gem Cure & Seal 1315, 650 VOC, 5 Gallon
GCS1-35025 ...............................................................Gem Cure & Seal 1315, 350 VOC, 1 Gallon
GCS4-35025 ...............................................................Case of four 1 Gallon units
GCS-35025 .................................................................Gem Cure & Seal 1315, 350 VOC, 5 Gallon
GCS1-35018 ...............................................................Gem Cure & Seal 309, 350 VOC, 1 Gallon
GCS4-35018 ...............................................................Case of four 1 Gallon units
GCS-35018 .................................................................Gem Cure & Seal 309, 350 VOC, 5 Gallon
GCS1-10018 ...............................................................Gem Cure & Seal 309, 100 VOC, 1 Gallon
GCS4-10018 ...............................................................Case of four 1 Gallon units
GCS-10018 .................................................................Gem Cure & Seal 309, 100 VOC, 5 Gallon
GS1-700 .................................................................Gem-Seal 700 VOC, 1 Gallon
GS4-700 .................................................................Case of four 1 Gallon units
GS5-700 .................................................................Gem-Seal 700 VOC, 5 Gallon
GS-1 .................................................................Gem-Seal 400 VOC, 1 Gallon
GS4-400 .................................................................Case of four 1 Gallon units
GS-5 .................................................................Gem-Seal 400 VOC, 5 Gallon
GS1-100 .................................................................Gem-Seal 100 VOC, 1 Gallon
GS4-100 .................................................................Case of four 5 Gallon units
GS5-100 .................................................................Gem-Seal 100 VOC, 5 Gallon
MM .................................................................Matte-Magic, 1 lb Jar
MM8 .................................................................Matte-Magic, Case of eight 1 lb. Jars
MS-5 .................................................................Safety-Seal 400 VOC, 5 Gallon
MSS-100 .................................................................Safety-Seal 100 VOC, 5 Gallon
PA-1 .................................................................Poly-Astic, 2 Gallon Kit
PA-29 .................................................................Poly-Astic, 2 Quart Kit
PS-1 .................................................................Poly-Seal 650 VOC, 1 Gallon
PS4-650 .................................................................Case of four 1 Gallon units
PS-5 .................................................................Poly-Seal 650 VOC, 5 Gallon
PS1-400 .................................................................Poly-Seal 400 VOC, 1 Gallon
PS4-400 .................................................................Case of four 1 Gallon units
PS5-400 .................................................................Poly-Seal 400 VOC, 5 Gallon
PS1-100 .................................................................Poly-Seal 100 VOC, 1 Gallon
PS4-100 .................................................................Case of four 1 Gallon units
PS5-100 .................................................................Poly-Seal 100 VOC, 5 Gallon
SCS1-10018 .............................................................Satin Cure & Seal 309, 1 Gallon
SCS4-10018 .............................................................Case of four 1 Gallon units
SCS-10018 .............................................................Satin Cure & Seal 309, 5 Gallon
SCS1-10025 .............................................................Satin Cure & Seal 1315, 1 Gallon
SCS4-10025 .............................................................Case of four 1 Gallon units
SCS-10025 .............................................................Satin Cure & Seal 1315, 5 Gallon
SR-1 .................................................................Strip-It, 1 Gallon
SR4-1 .................................................................Strip-It, Case of four 1 Gallon units
SR-5 .................................................................Strip-It, 5 Gallon
ST-1 .................................................................Stealth-Seal, 1 Gallon
ST4-1 .................................................................Stealth-Seal, Case of four 1 Gallon units
ST-5 .................................................................Stealth-Seal, 5 Gallon
STP-1 .................................................................Stealth-Seal Premium, 1 Gallon
STP4-1 .................................................................Case of four 1 Gallon units
TAS-(color name) ........................................................Tinta’ Seal, 16 Ounce
TG .................................................................Traction Grip, 1 lb Jar
TG8 .................................................................Traction Grip, Case of eight 1 lb. Jars
UMS-1 .................................................................UreMax, 1 Gallon Kit
UMS-4 .................................................................UreMax, 4 Gallon Kit
Sealer Properties Checklist

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<th>Property</th>
<th>UreMax WB</th>
<th>Poly-Astic</th>
<th>DecorPoxy</th>
<th>Stealth-Seal</th>
<th>Stealth-Seal Premium</th>
<th>Gem Cure &amp; Seal</th>
<th>Satin Cure &amp; Seal</th>
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<th>Poly-Seal</th>
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</table>

* Not a preferred method but possible with proper personal protection
**Stamped Concrete Systems**

**Coloring**
- Integral color
- Color Hardener
- Antique Release
- Antique-It
- Liquid Release

**Stamping**
- Texture mats and skins
- Texturing accessories
- Pounder
- Touch-up wheels
- Cleaning: Etch-It

**Aids**
- DAY1 Troweling Aid

**Cure and Seals**
- Gem Cure & Seal
- Satin Cure & Seal

**Sealers**
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

**Maintenance (interior only)**
- Premium Acrylic Floor Finish

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**Integral Color Systems**

**Coloring**
- Solomon Colors SG Granules, Color-Flo® liquid, liquid or dry integral color
- Antique Release
- Liquid Release

**Aids**
- DAY1 Troweling Aid
- E-Etch
- Surface Deactivator

**Cure and Seals**
- Gem Cure & Seal
- Satin Cure & Seal

**Sealers**
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

**Interior Use Sealers**
- DecoPoxy
- UreMax WB
- Poly-Astic
- Premium Acrylic Floor Finish

**Maintenance**
- Premium Acrylic Floor Finish

---

**Restoration Systems**

**Coloring**
- Cem-Coat
- FreestylePRO
- Color Wax
- Tinta' Seal
- Antique-It

**Sealers**
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

**Interior Use Sealers for use with Cem-Coat**
- DecoPoxy
- UreMax WB
- Poly-Astic
- Satin-Seal
- Premium Acrylic Floor Finish

**Maintenance (interior only)**
- Premium Acrylic Floor Finish
**Resurfacing Systems**

**Primer**
- Triple Seven Bond Coat

**Overlay**
- SM Professional Grade
- Micro-Topping
- Stampable Overlay

**Coloring**
- Overlay Liquid Colorant
- Color Hardener and Antique Release (OL-60 “gray” only)
- Blush-Tone Acid Stain
- E-Stain
- ARTesian Stain
- Pro-Dye (interior use only)
- Cem-Coat
- FreestylePRO

**Sealers**
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

**Maintenance (interior only)**
- Premium Acrylic Floor Finish

**Staining Systems**

**Surface Preparation**
- E-Etch

**Coloring**
- Blush-Tone Acid Stain
- E-Stain
- ARTesian Stain
- Pro-Dye (interior use only)

**Aids**
- DAY1 Troweling Aid

**Sealer Preparation**
- Neutra Clean
- Sealer/Surface Preparation
- Strip-It
- E-Etch

**Sealers**
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

**Maintenance (interior only)**
- Premium Acrylic Floor Finish

**Polishing Systems**

**Densifier**
- Lythic Densifier and XL Densifier

**Coloring**
- Pro-Dye (interior use only)
- Solomon Colors SG Granules, Color-Flo® liquid, liquid or dry integral color

**Protector**
- Lythic Protector and SPD Protector

**Cleaner**
- Lythic Cleaner
